PIANO
ACC.

THE
Remick
(WHITNEY-WARNER)

Mandolin & Guitar
Collection No 193

Stella M. Ives

Arranged by

Zarh Myron Bickford

PUBLISHED FOR

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Jerome H. Remick & Co.
DETROIT
NEW YORK

FOREWORD

The use of the down(⊓) and up(∧) strokes, as indicated in the Mandolin parts of each selection, should be followed throughout, wherever notes having these values occur. The tremolo should be used on half notes and those of longer duration (also dotted quarters or tied notes equaling them) in Fox Trots and Waltzes and on quarter notes (or tied eighths) and those of greater value in One Steps. Careful attention to the fingering as marked for both hands in the Banjo part is essential.

The metrical or initial accent in Fox Trots (♩= 152 - 160) and One Steps (♩=126-138) is slightly stronger than the second, but both must be somewhat exaggerated. Without strict adherance to these rules it is impossible to get the swing and snap so necessary to the proper rendition of popular dance music.

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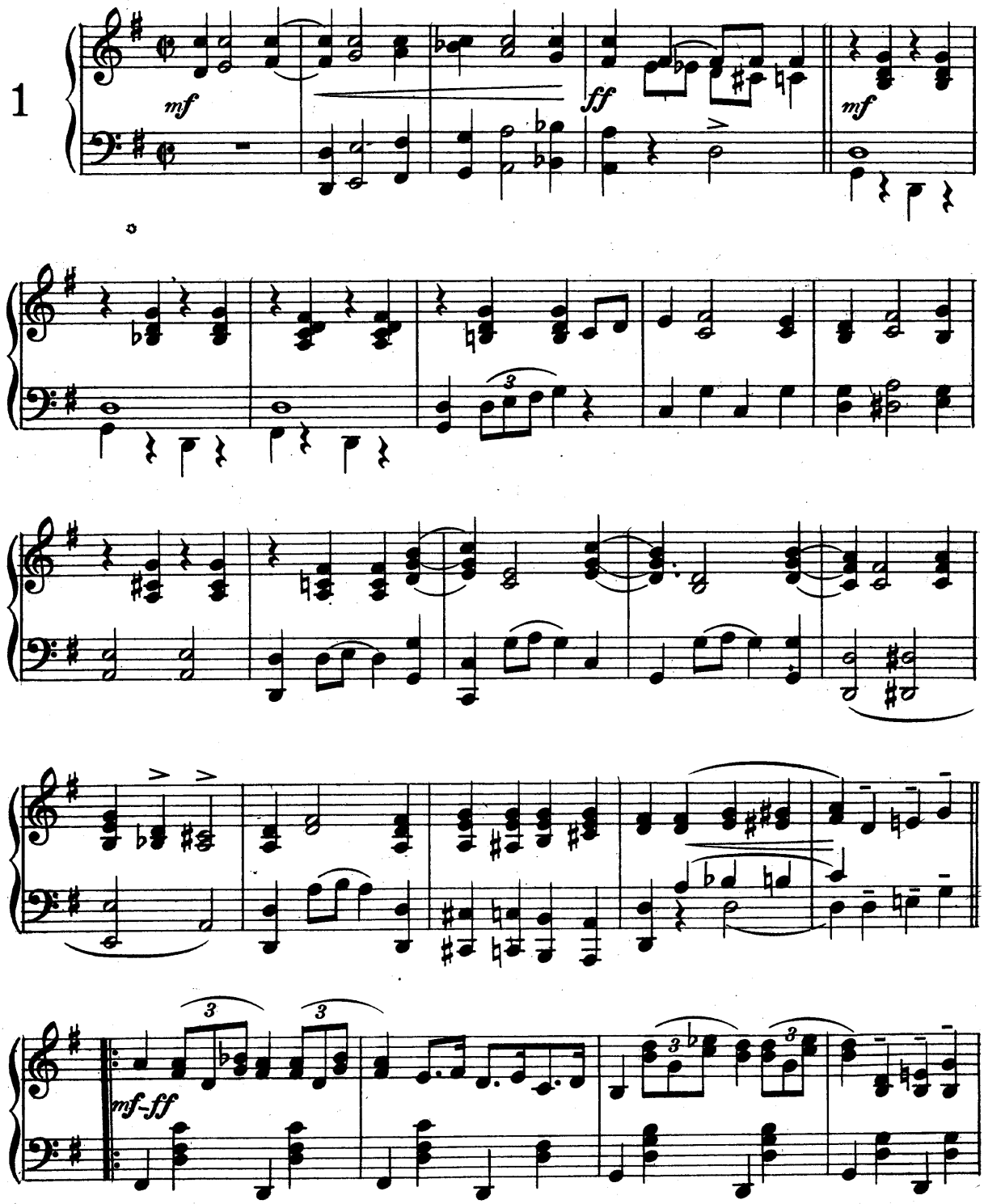
The above compositions are published separately as Songs or for Piano Solo, and may also be had for Band and Orchestra.

In The Land Where Poppies Bloom

FOX TROT

Piano Acc.

By VAN & SCHENCK



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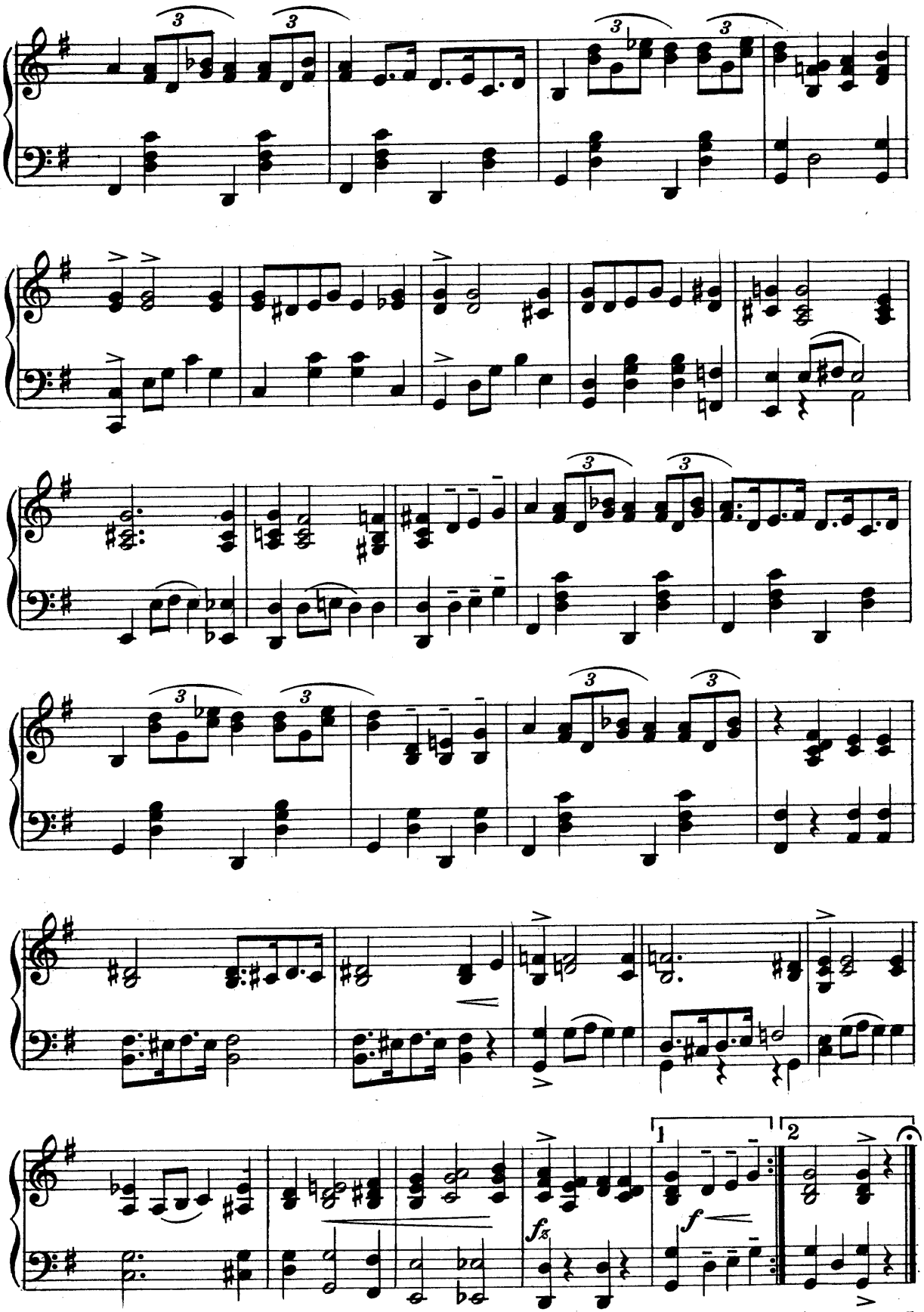
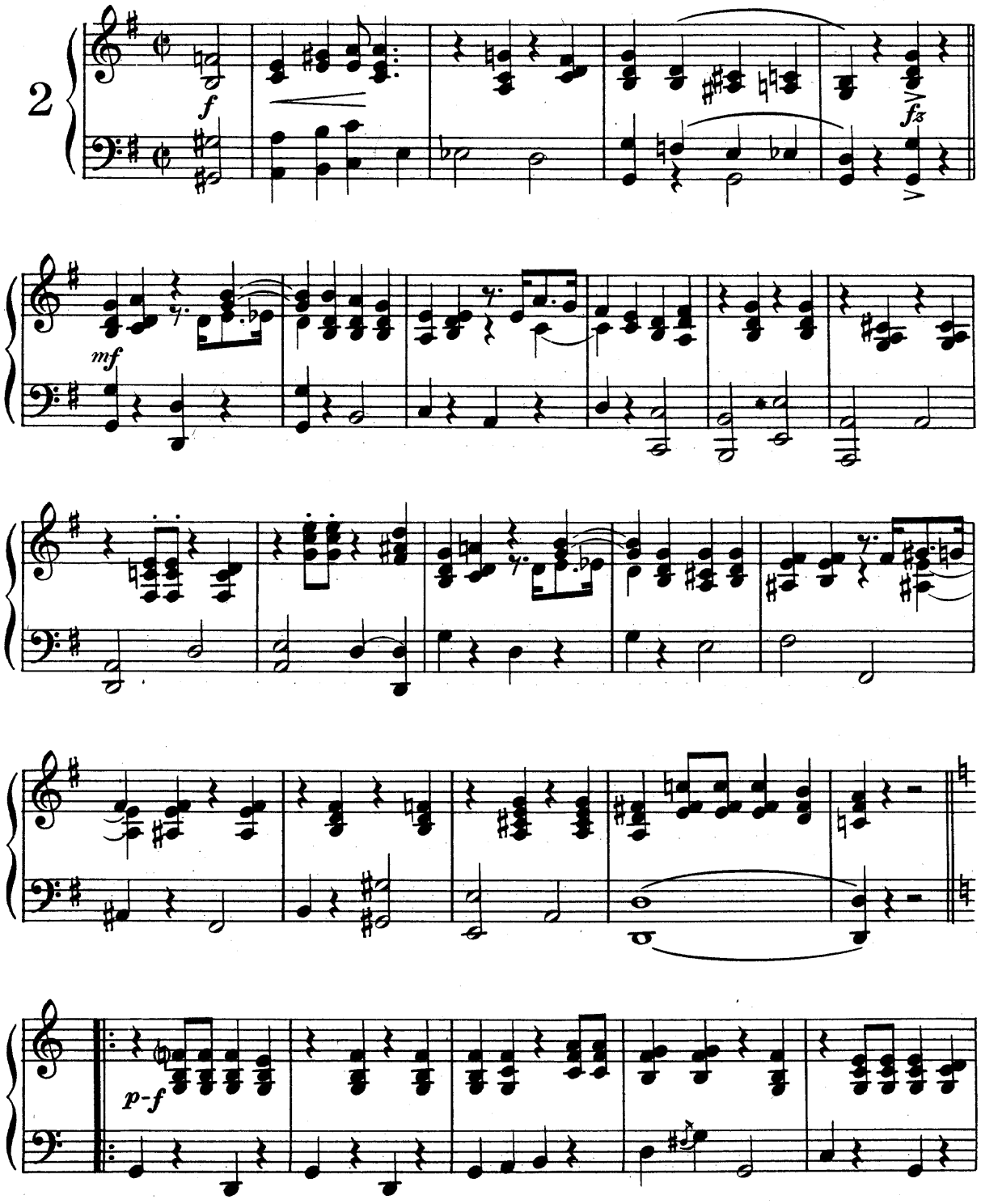

fz
f
1
2

You Don't Know

SLOW FOX TROT

Piano Acc.

By LEE S. ROBERTS
Composer of "Smiles"



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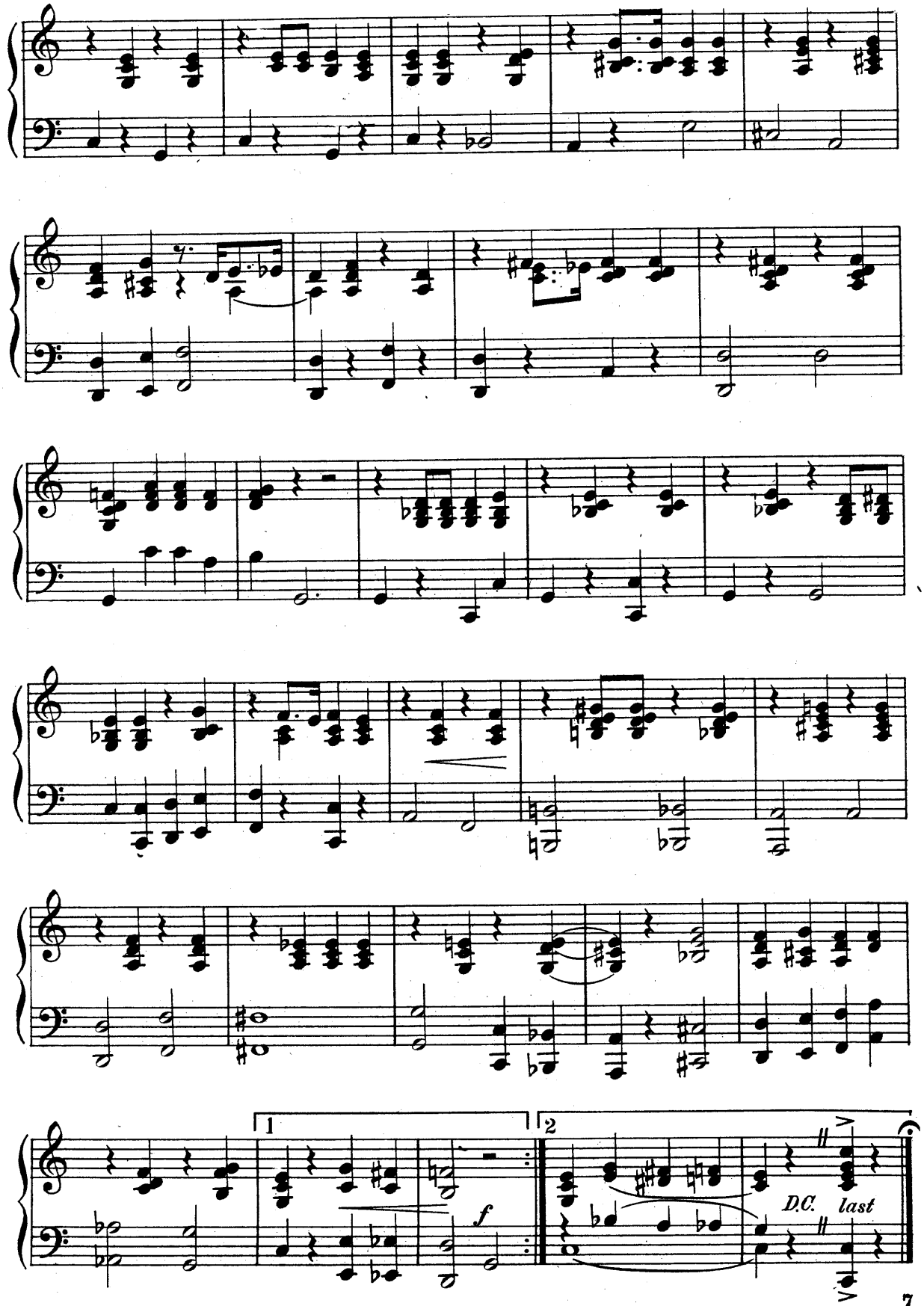
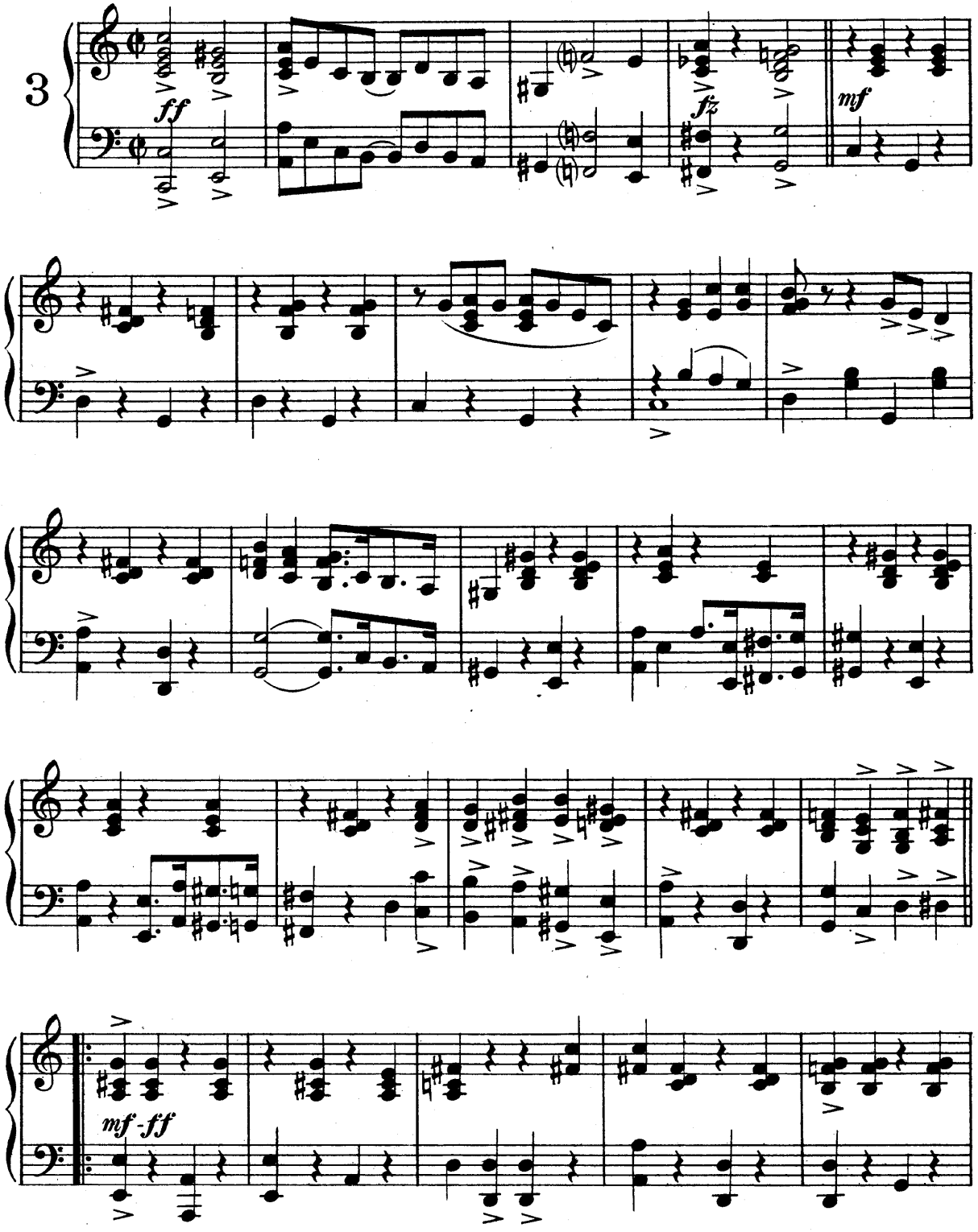

1
2
f
D.C. last

I'll Say She Does

Piano Acc.

FOX TROT

By DE SYLVA, KAHN & JOLSON



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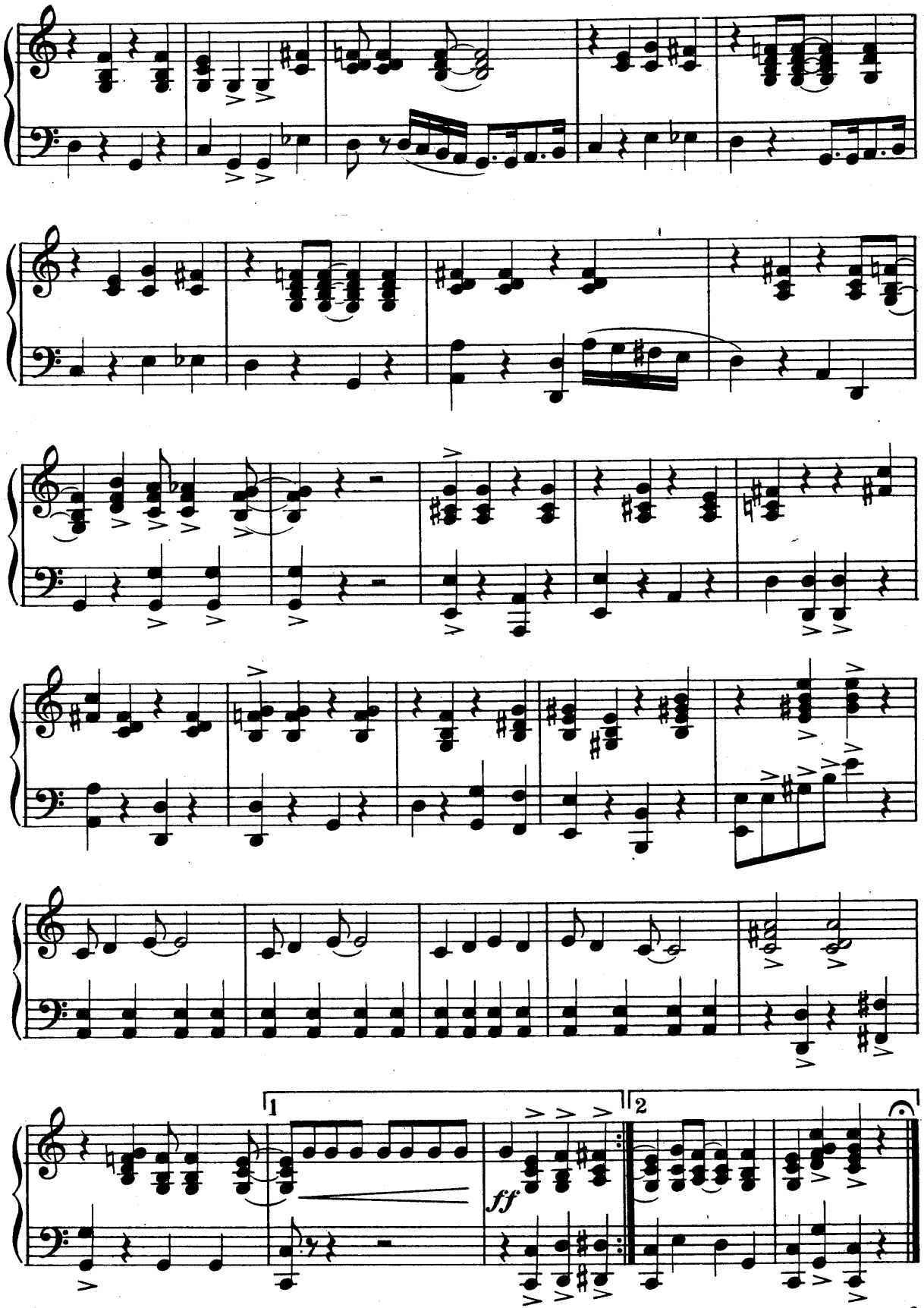
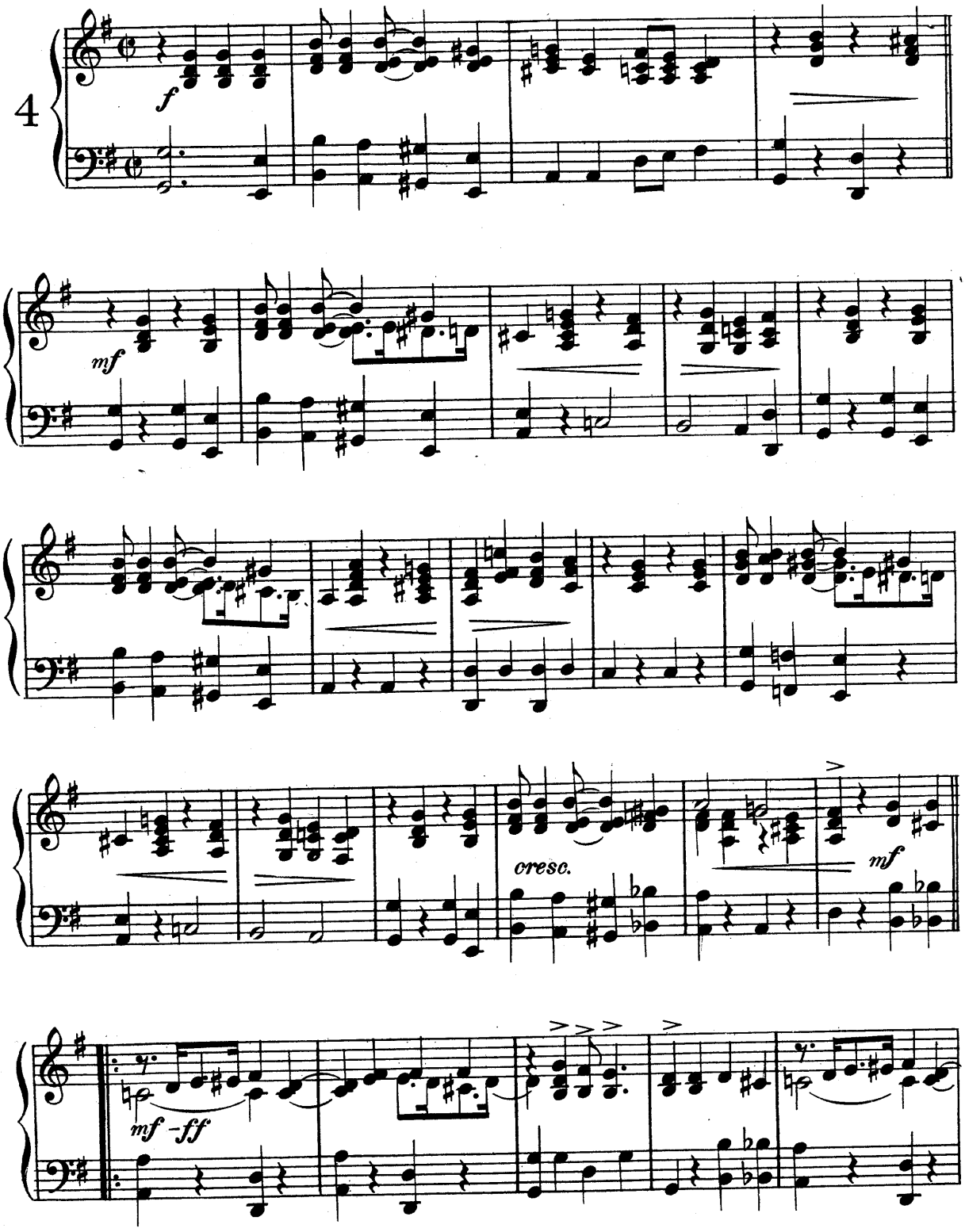

1
2
ff

Mandy and Me

FOX TROT

Piano Acc.

By ALBERT GUMBLE



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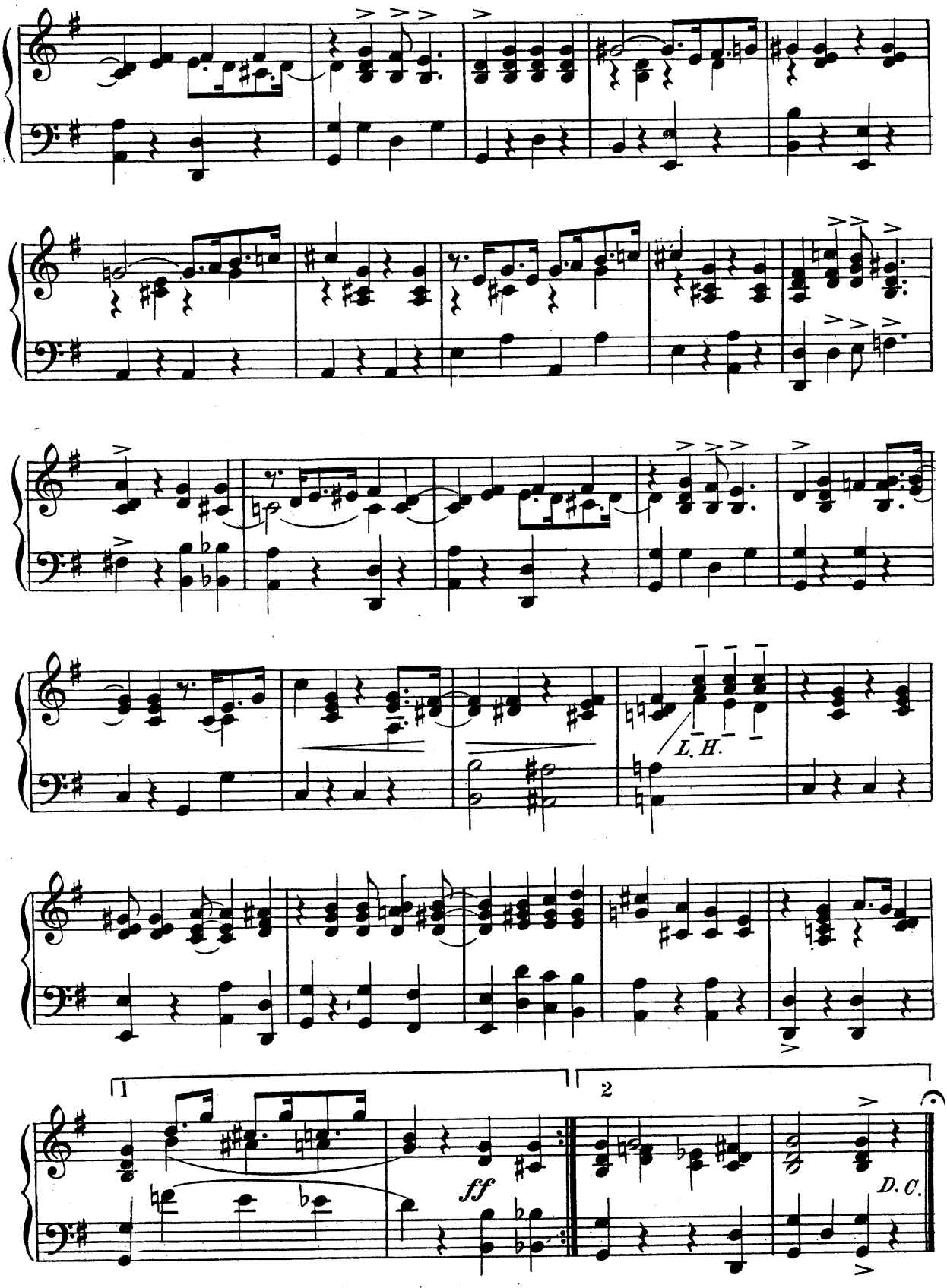
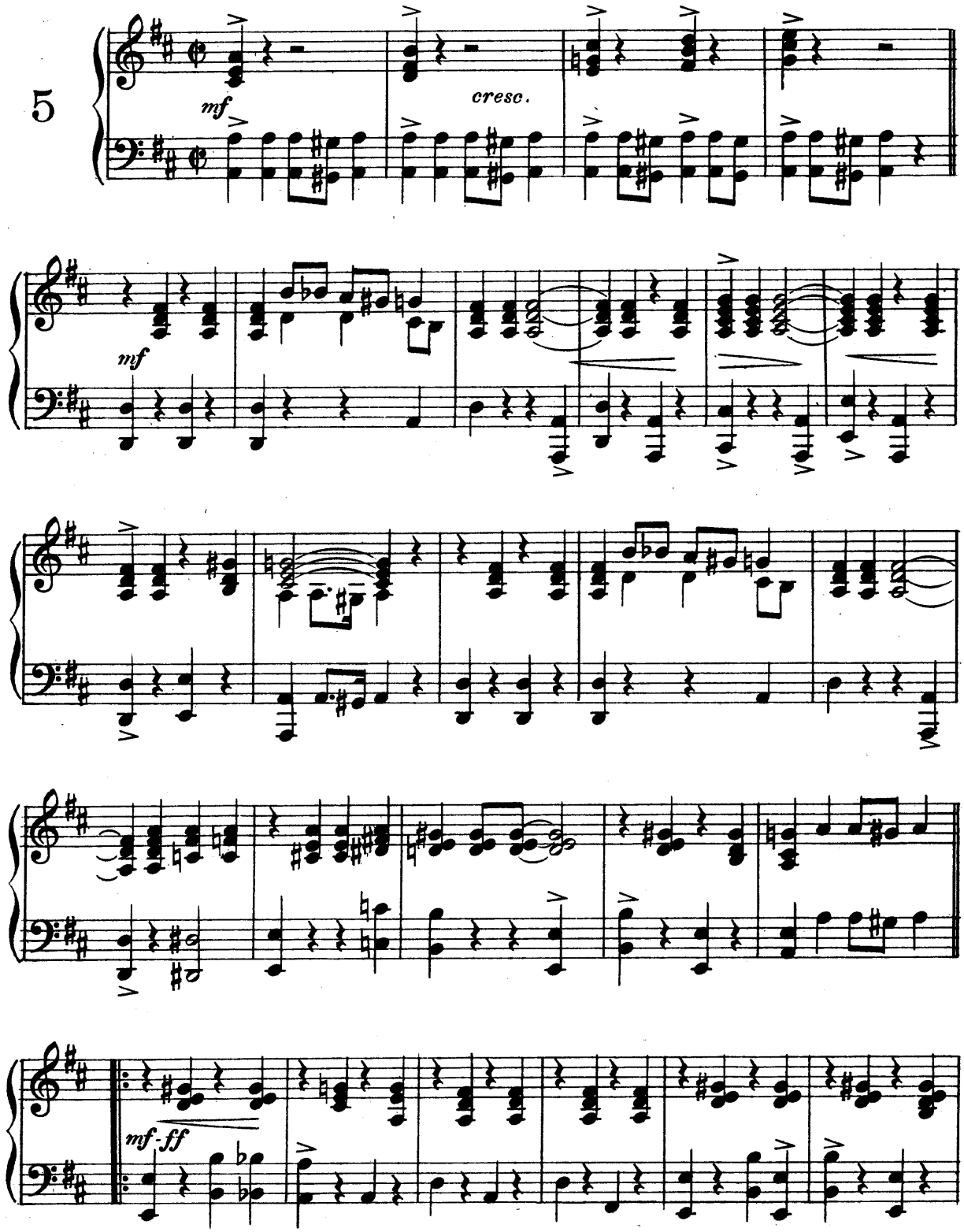

L. H.
1
2
ff
D. C.

My Girl Of The Southland

FOX TROT

Piano Acc.

By AL.W. BROWN



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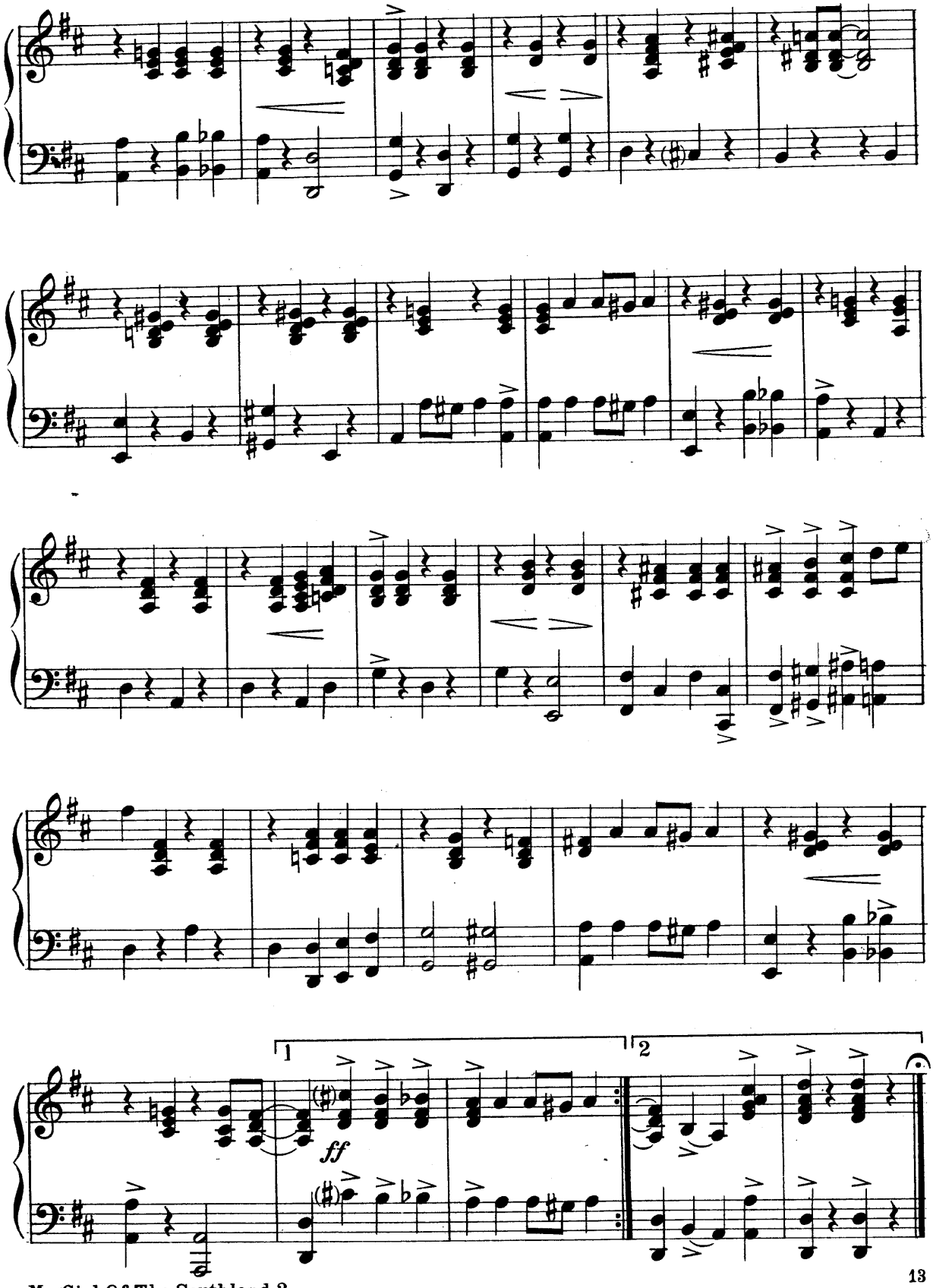
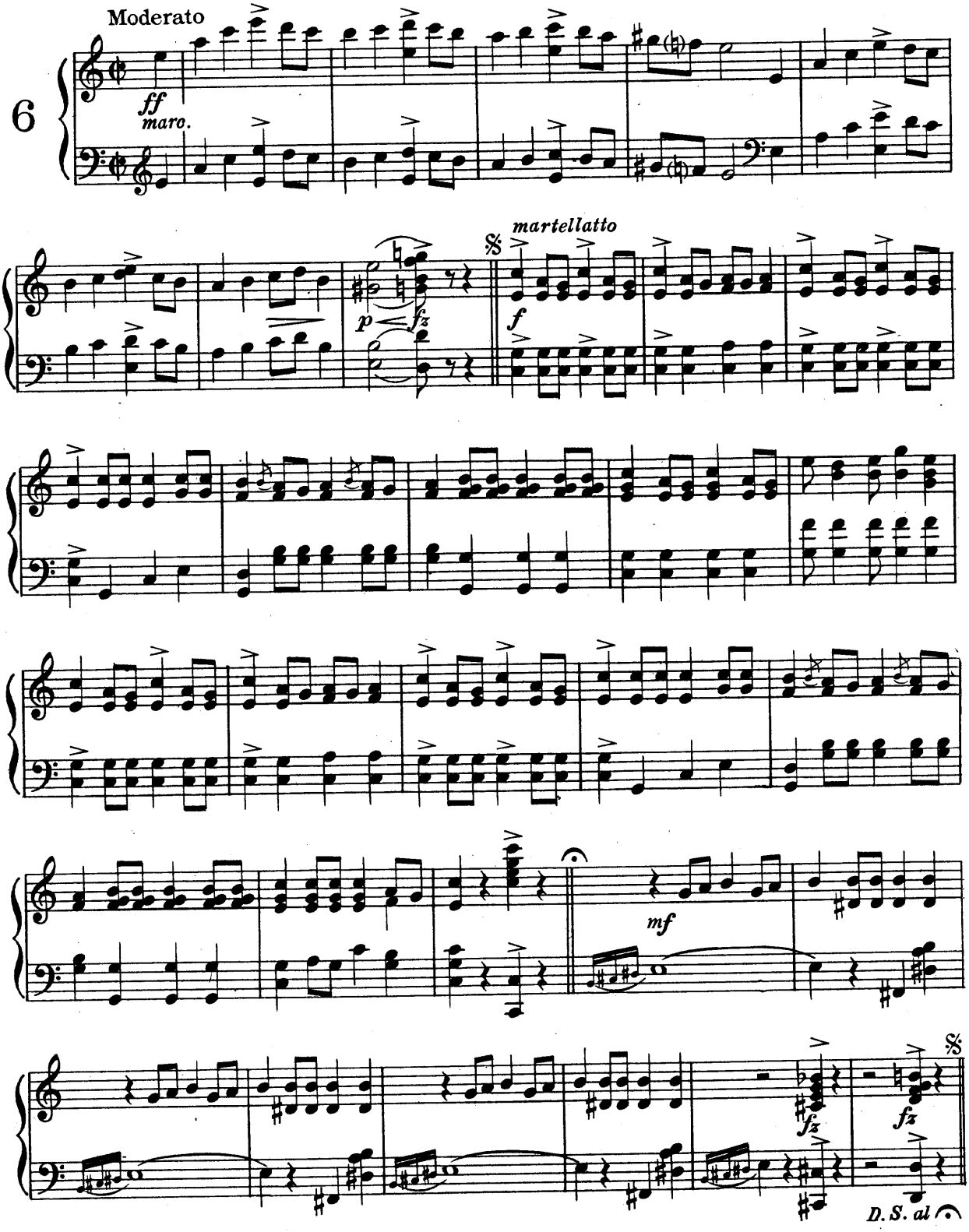

1
2
ff

ARYA

Eyes Of The Night

Piano Acc. INTERMEZZO FOX TROT By HARRY TIERNEY



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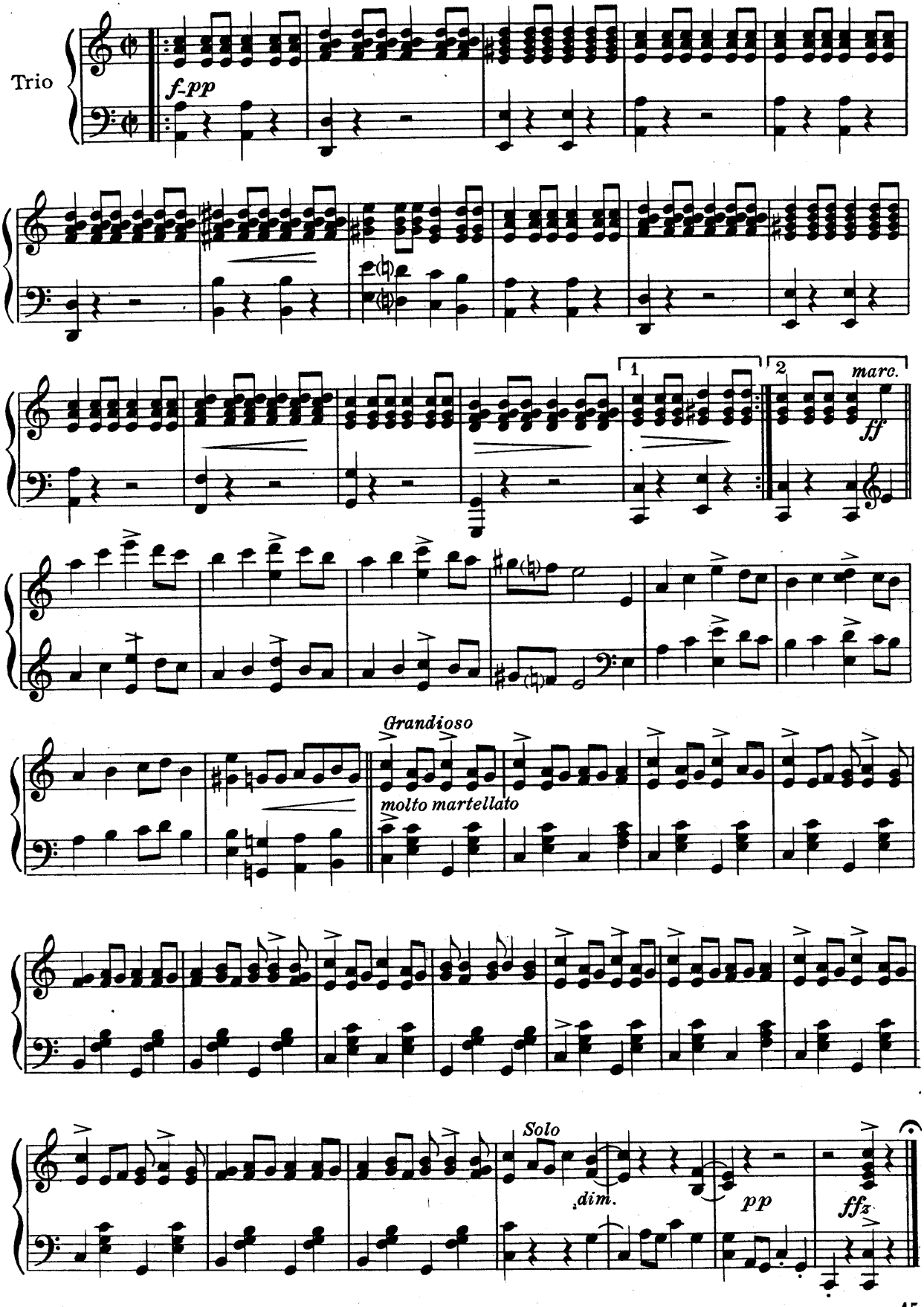

Trio
f-pp
1
2
marc.
ff
Grandioso
molto martellato
Solo
dim.
pp
ffz

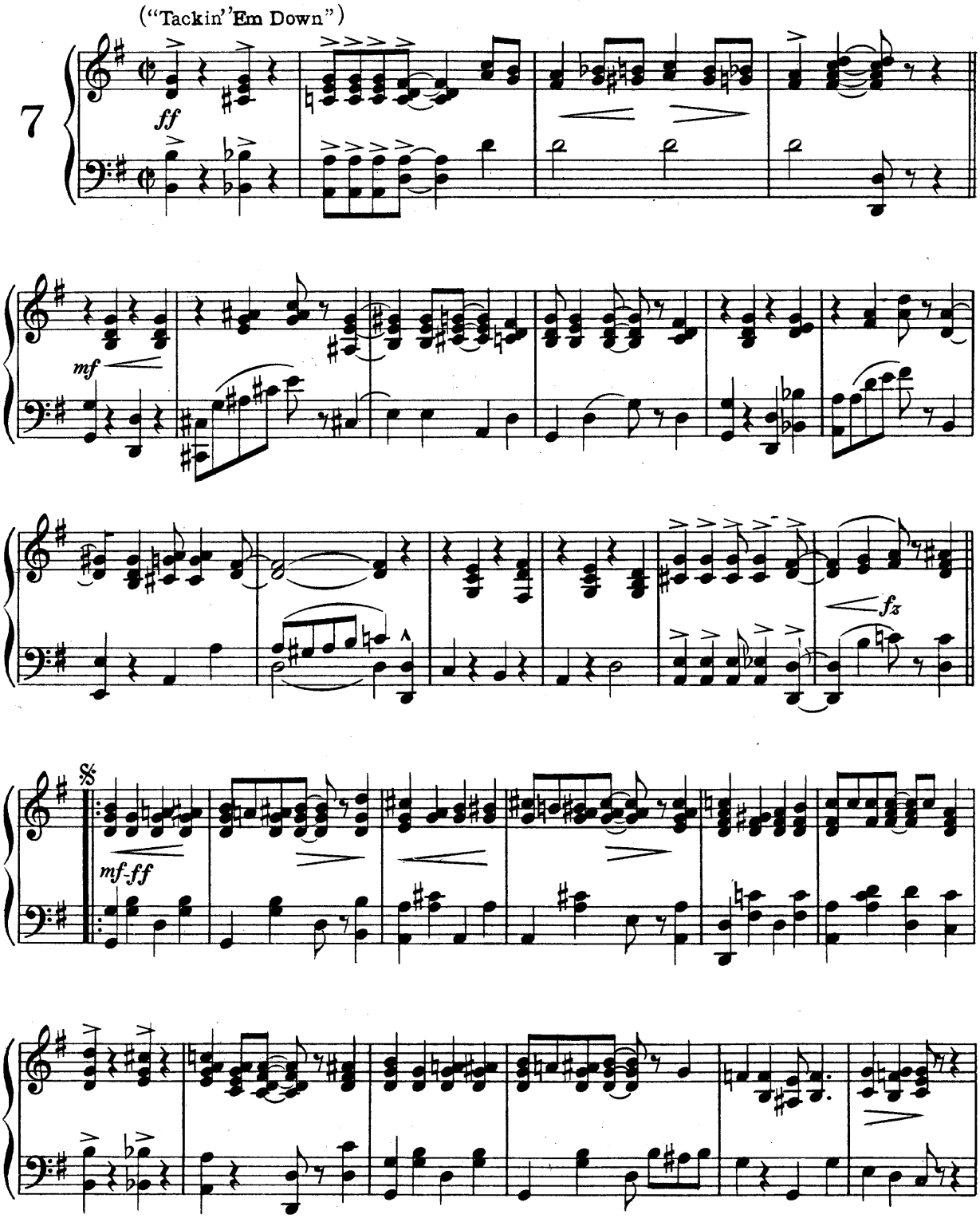
Tackin' 'Em Down

and She Was Not So Bad For A Country Girl

FOX TROT

Piano Acc

By GUMBLE & De SYLVA



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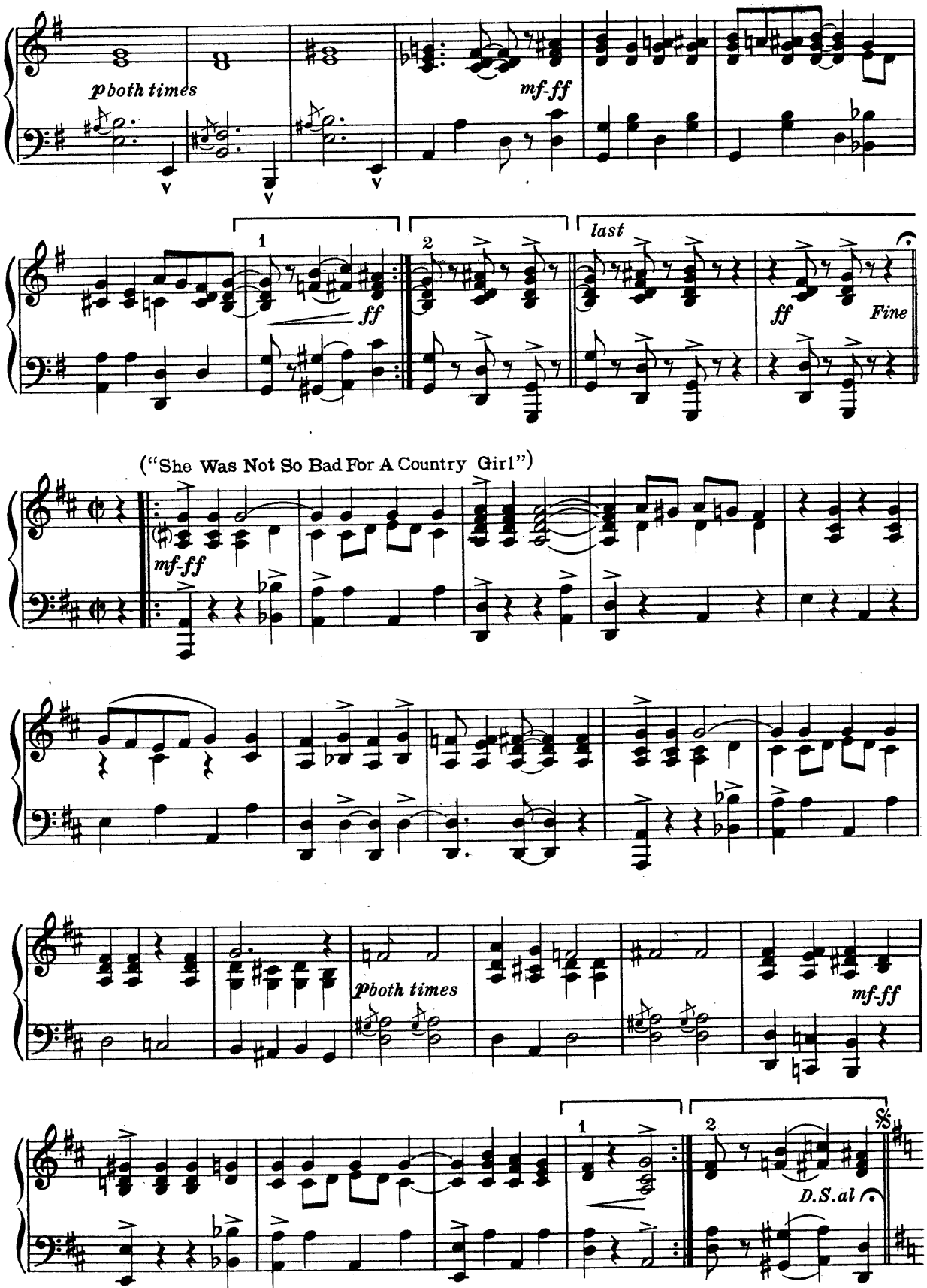
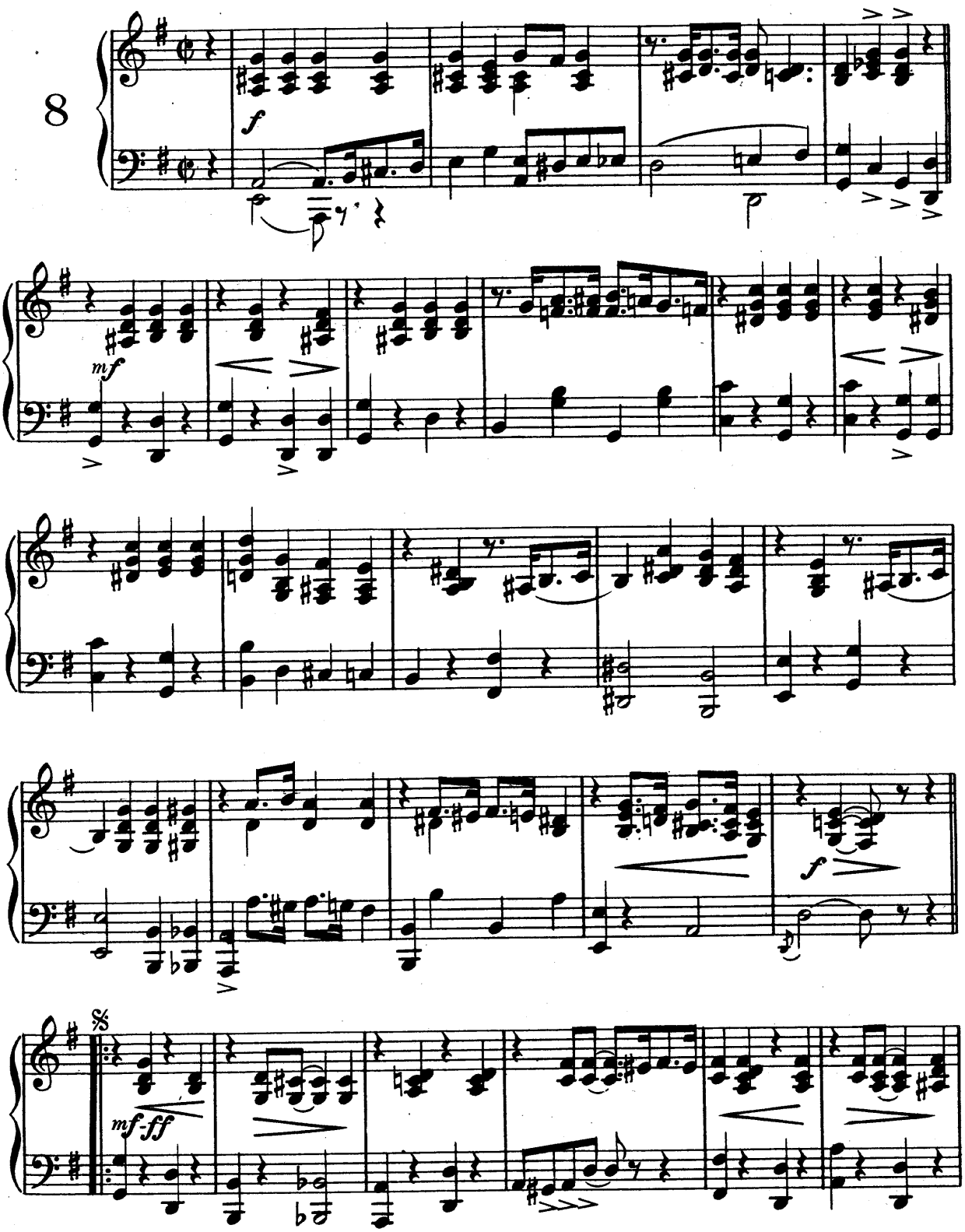

p both times
mf-ff
1
2
ff
last
ff
Fine
("She Was Not So Bad For A Country Girl")
mf-ff
p both times
mf-ff
1
2
D.S.al

I've Got The Blue Ridge Blues

FOX TROT

Piano Acc.

By COOKE & WHITING



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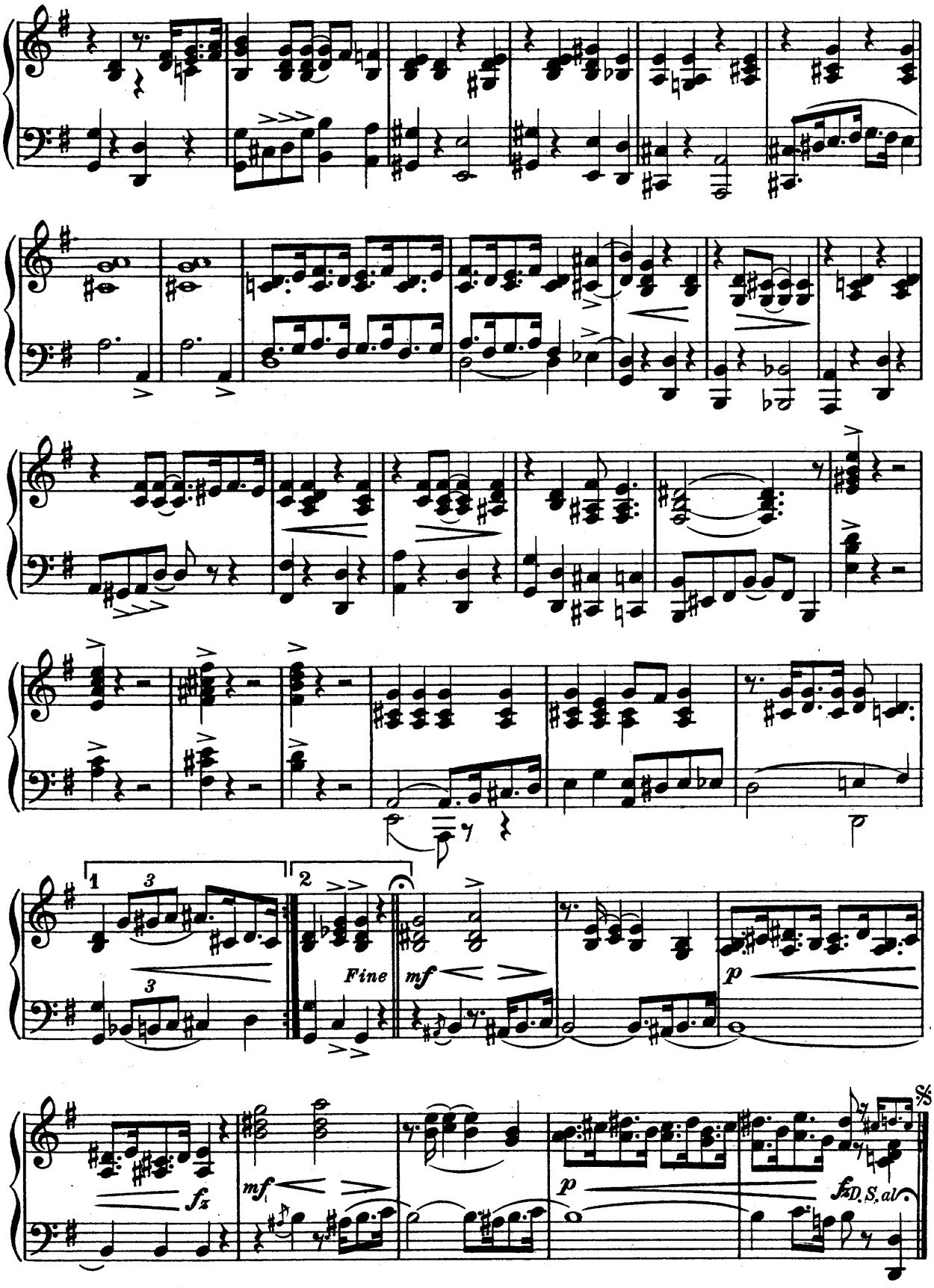

1
3
3
2
Fine
mf
p
fz
mf
p
fz
D. S. al

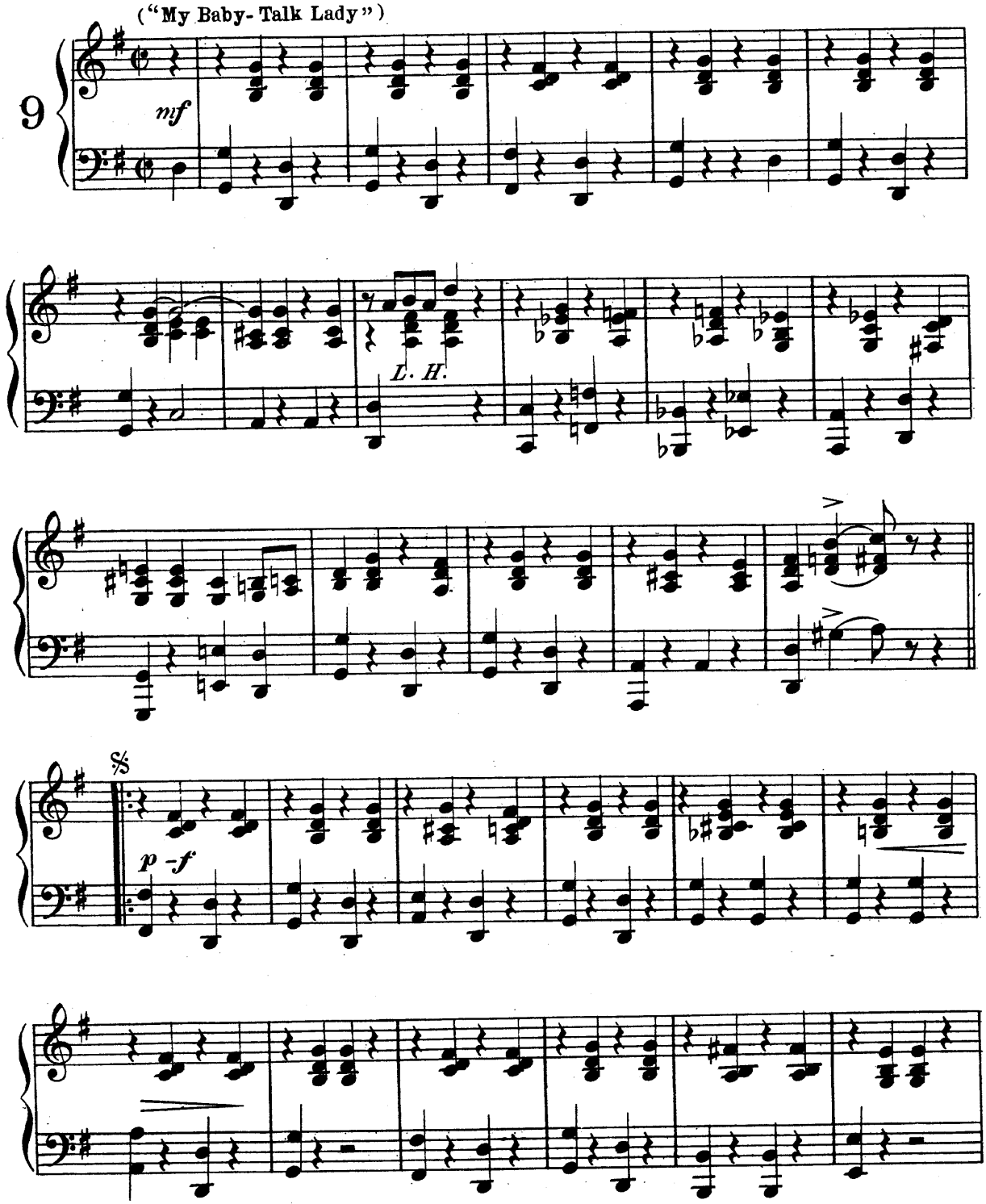
My Baby-Talk Lady

and The Galli-Curci Rag

FOX TROT

Piano Acc.

By SIGMUND ROMBERG



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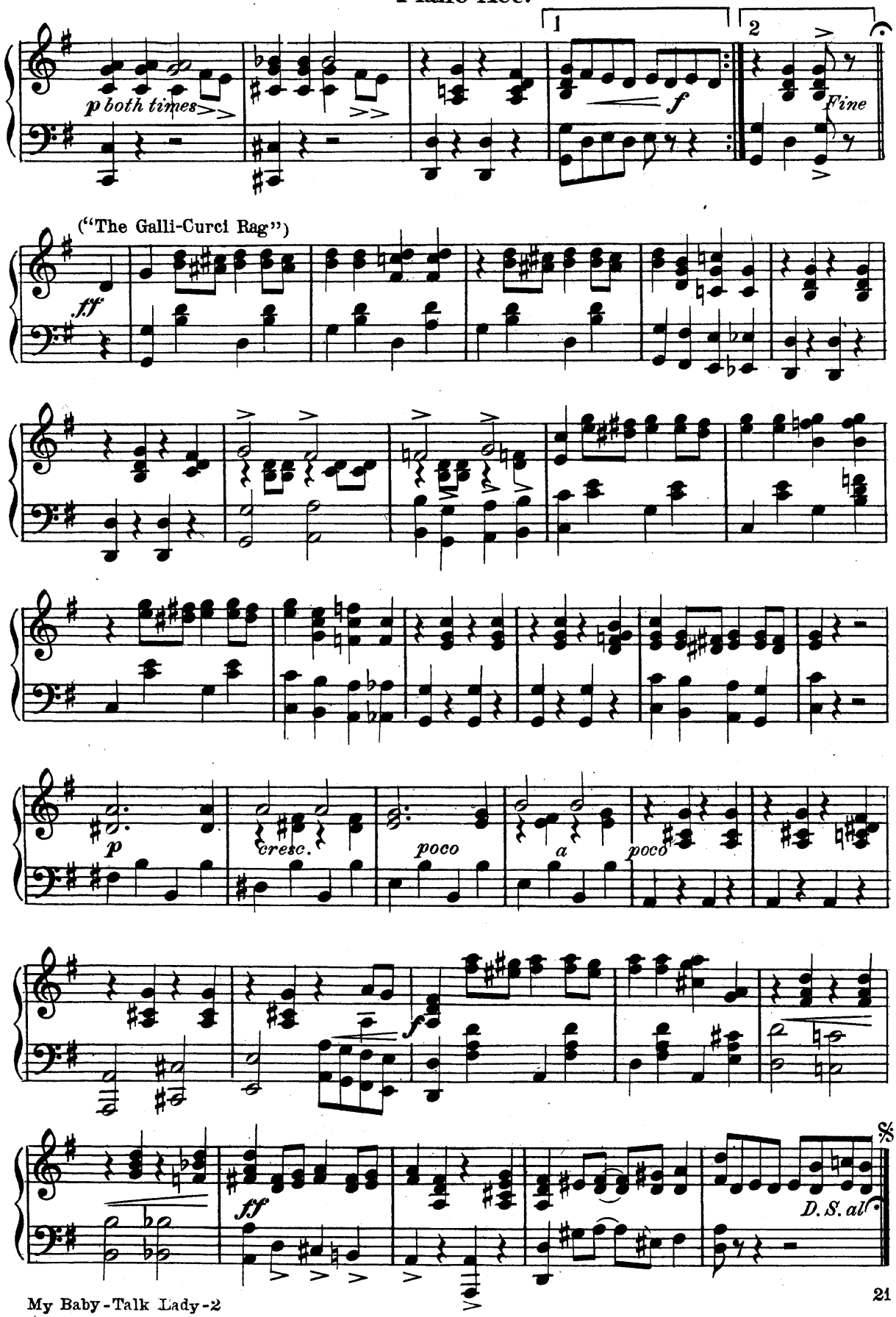
Piano Acc.


p both times
1
2
f
Fine
("The Galli-Curci Rag")
ff
p
cresc.
poco
a
poco
f
ff
D.S. al

Sung by Marie Cahill in "Just Around the Corner"

Swingin' Along With Lindy

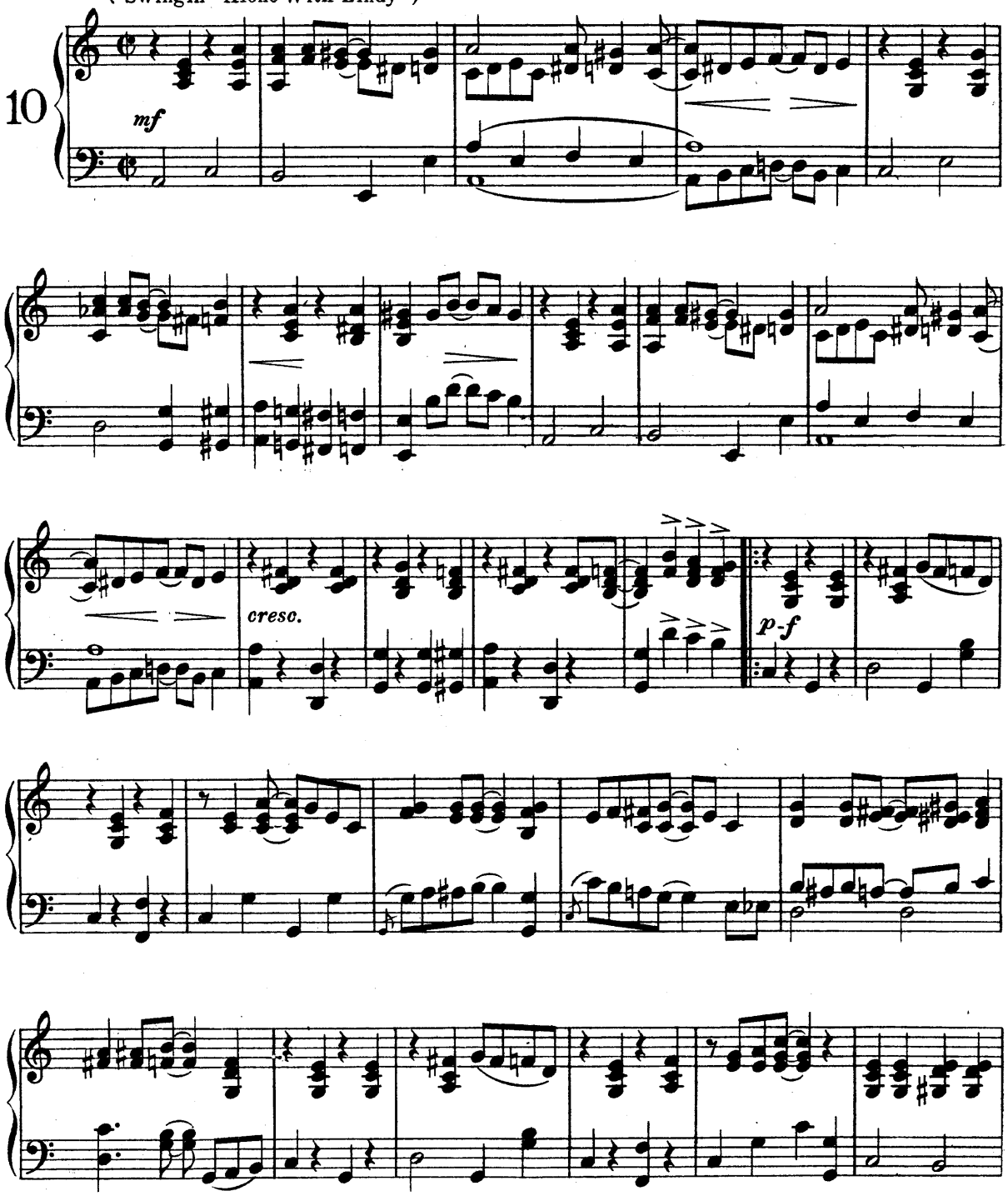
and It's A Pretty Little Thing

Piano Acc.

FOX TROT

By VAN ALSTYNE & PUCK

("Swingin' Alone With Lindy")



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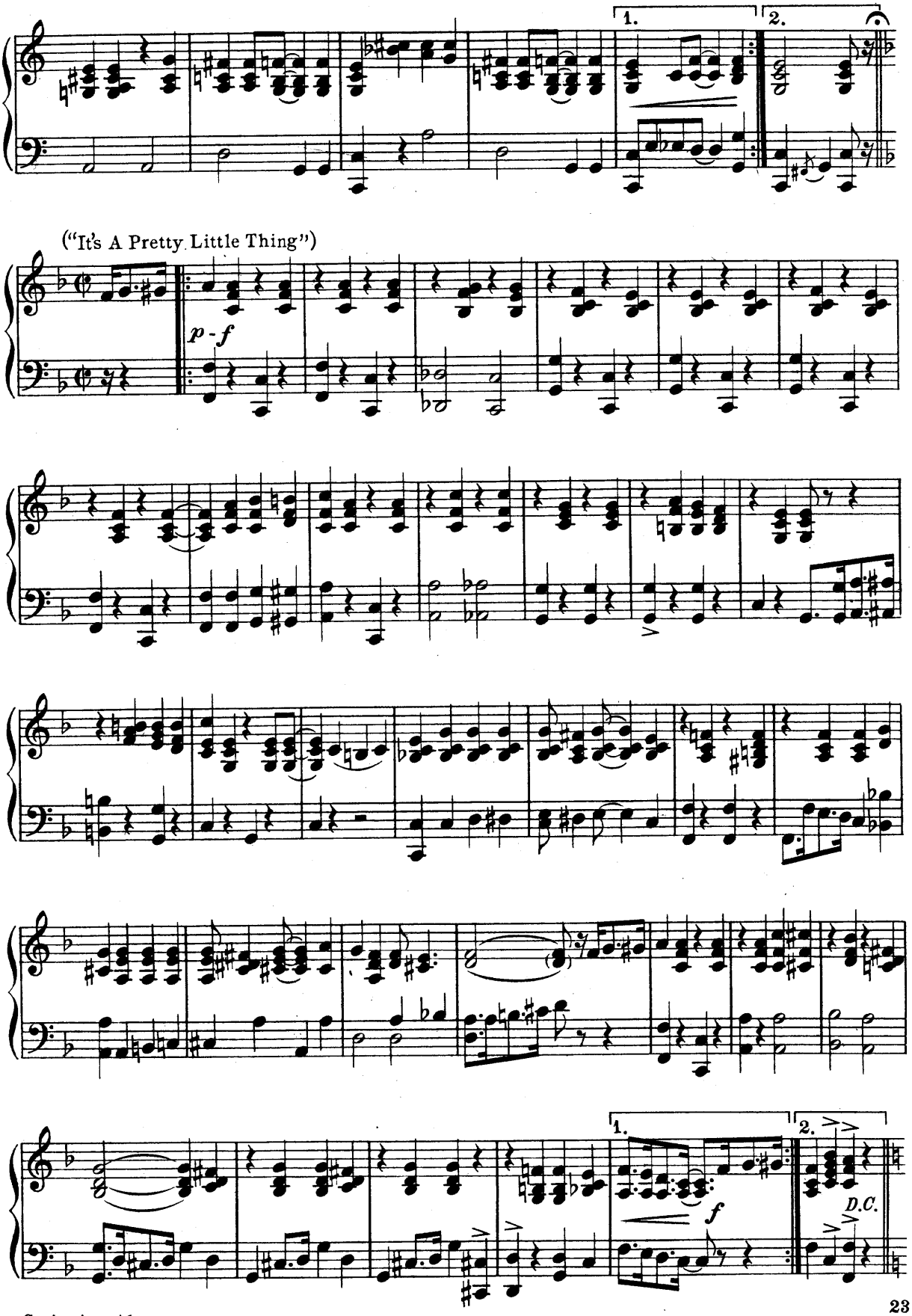
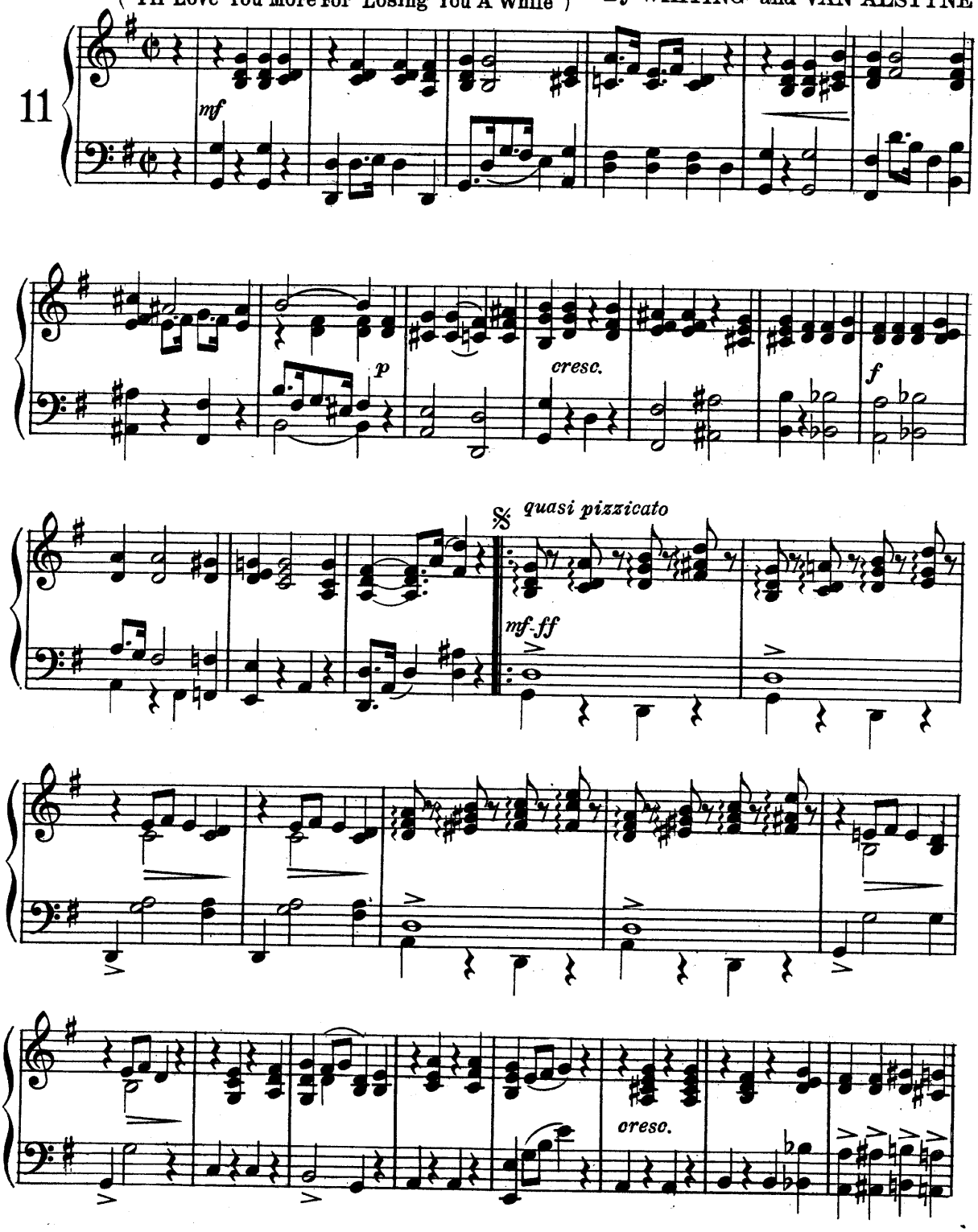

1.
2.
("It's A Pretty Little Thing")
p - f
1.
2.
f
D.C.

I'll Love You More For Losing You A While
and I Can't Get Along Without You

Piano Acc. FOX TROT

("I'll Love You More For Losing You A While") By WHITING and VAN ALSTYNE



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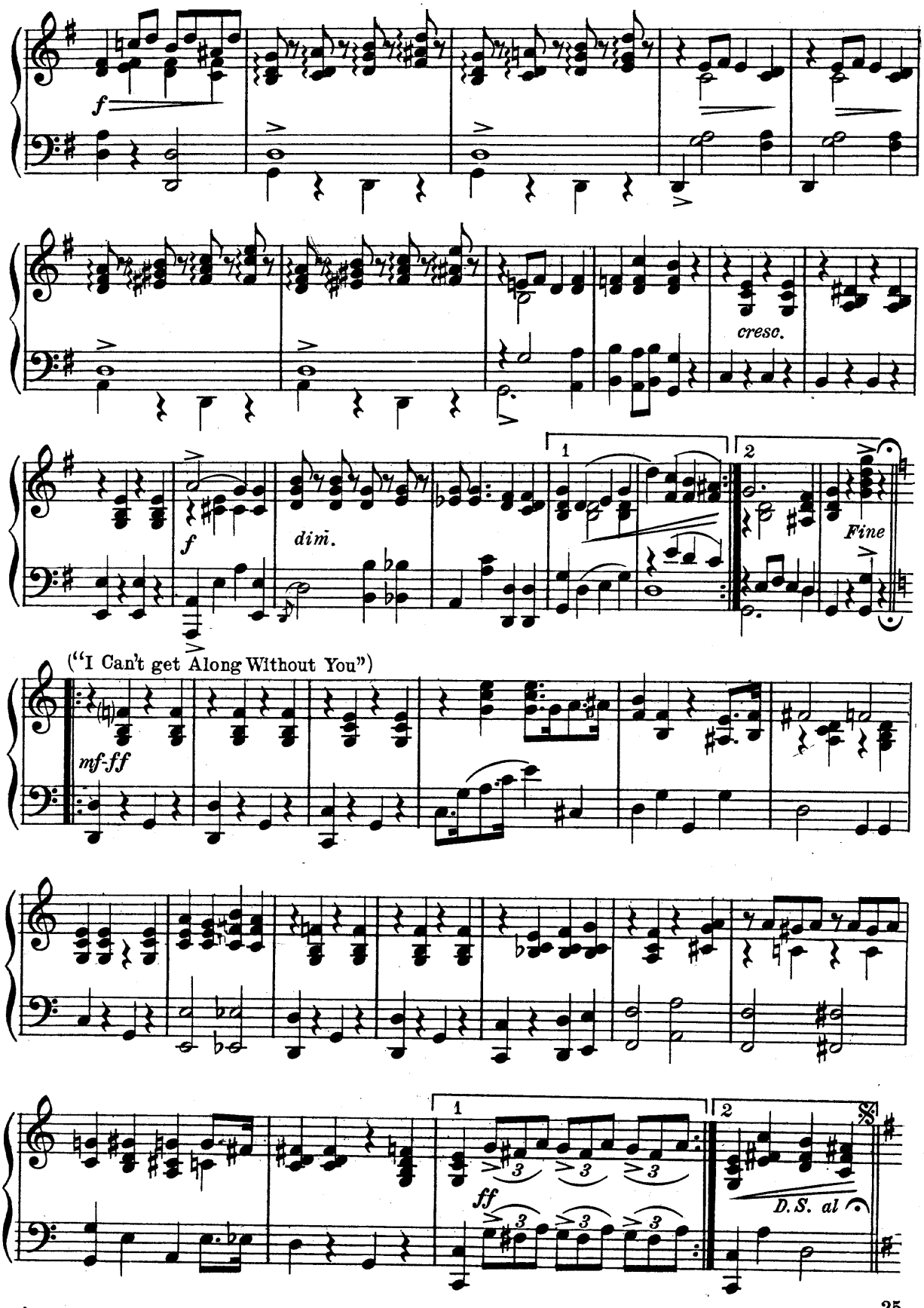
Piano Acc.

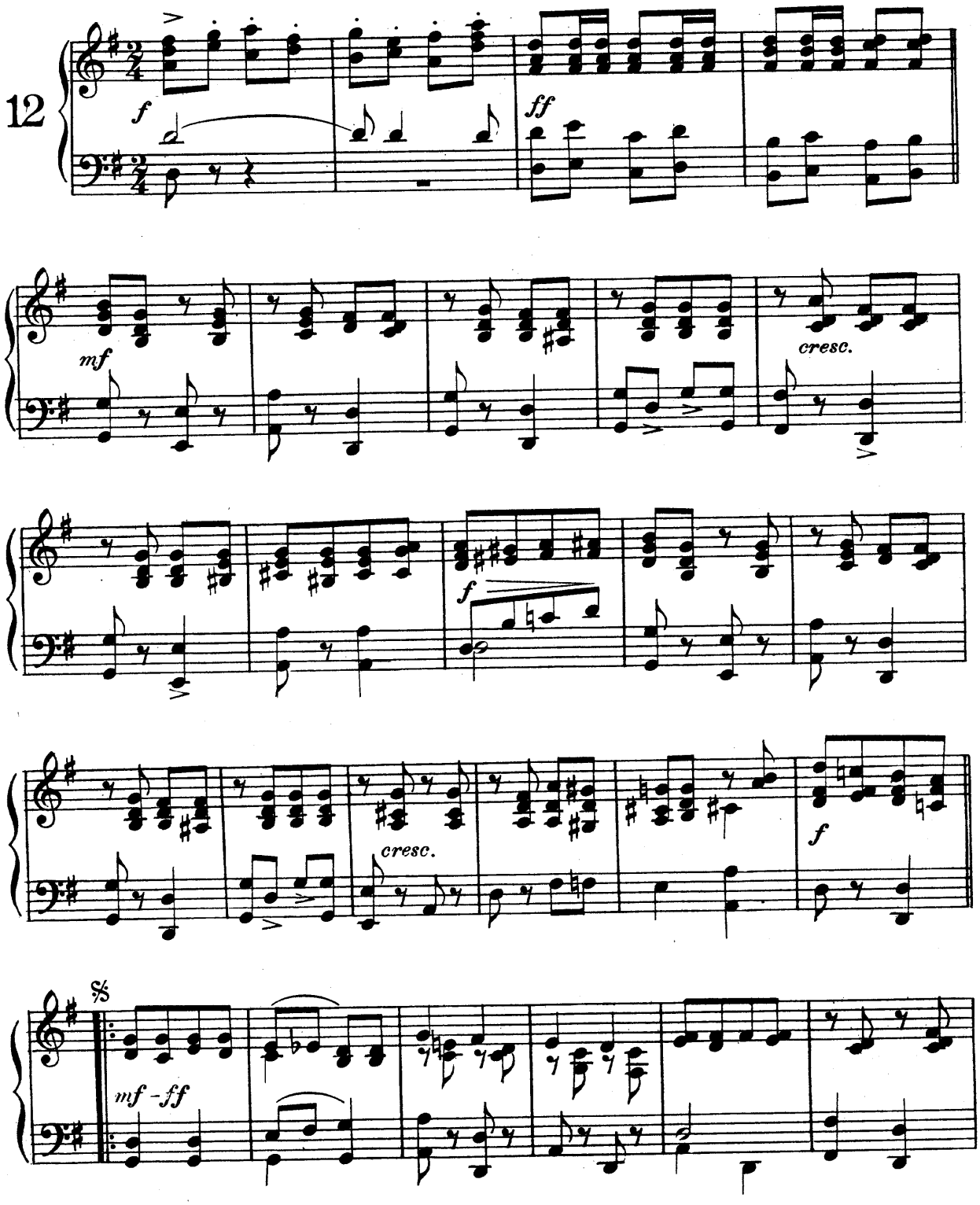


It Might As Well Be You

ONE STEP MARCH

Piano Acc.

By EGBERT VAN ALSTYNE



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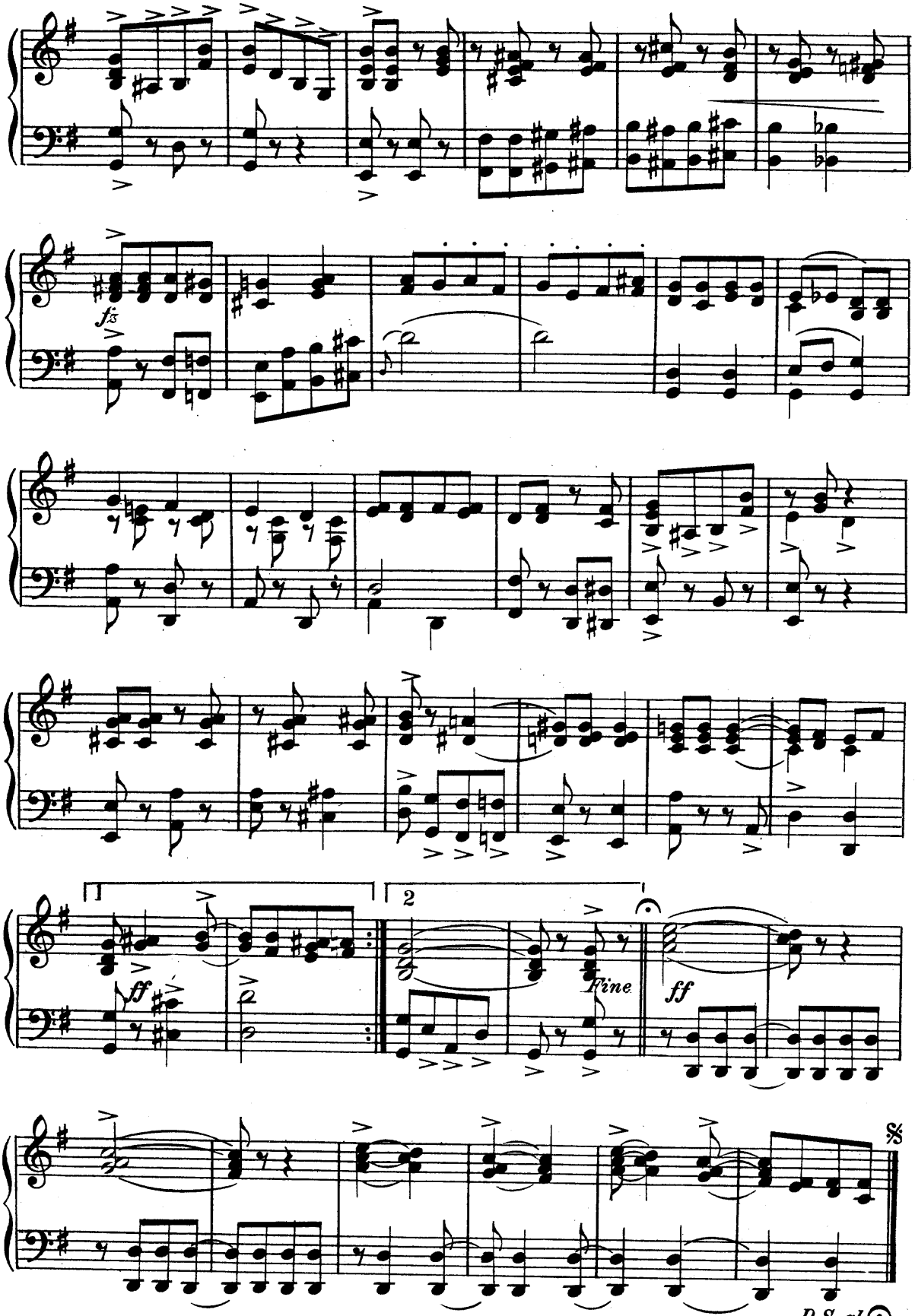
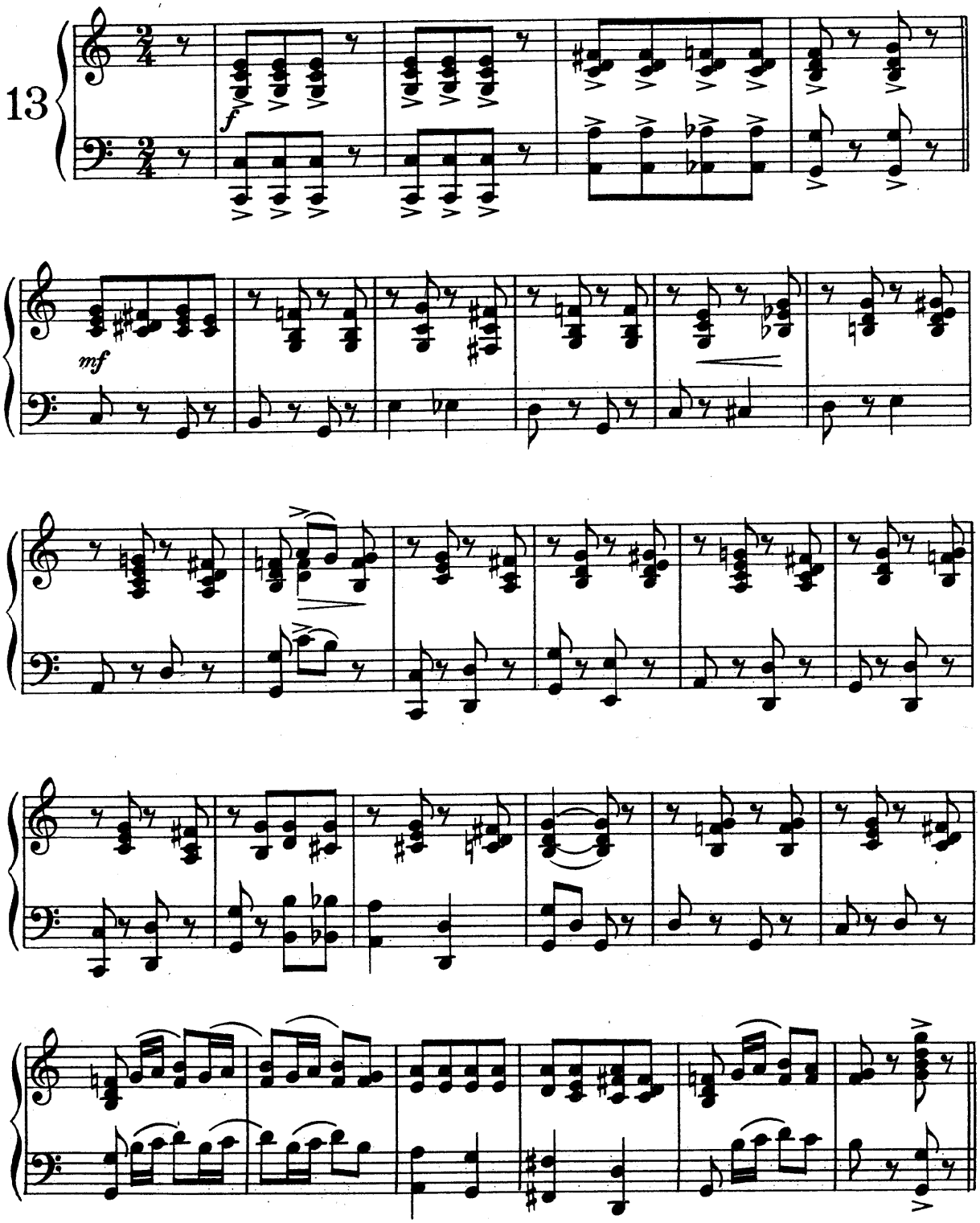

fz
1
2
ff
Fine
ff
D.S. al

Give A Little Credit To The Navy

ONE STEP MARCH

Piano Acc.

By ALBERT GUMBLE



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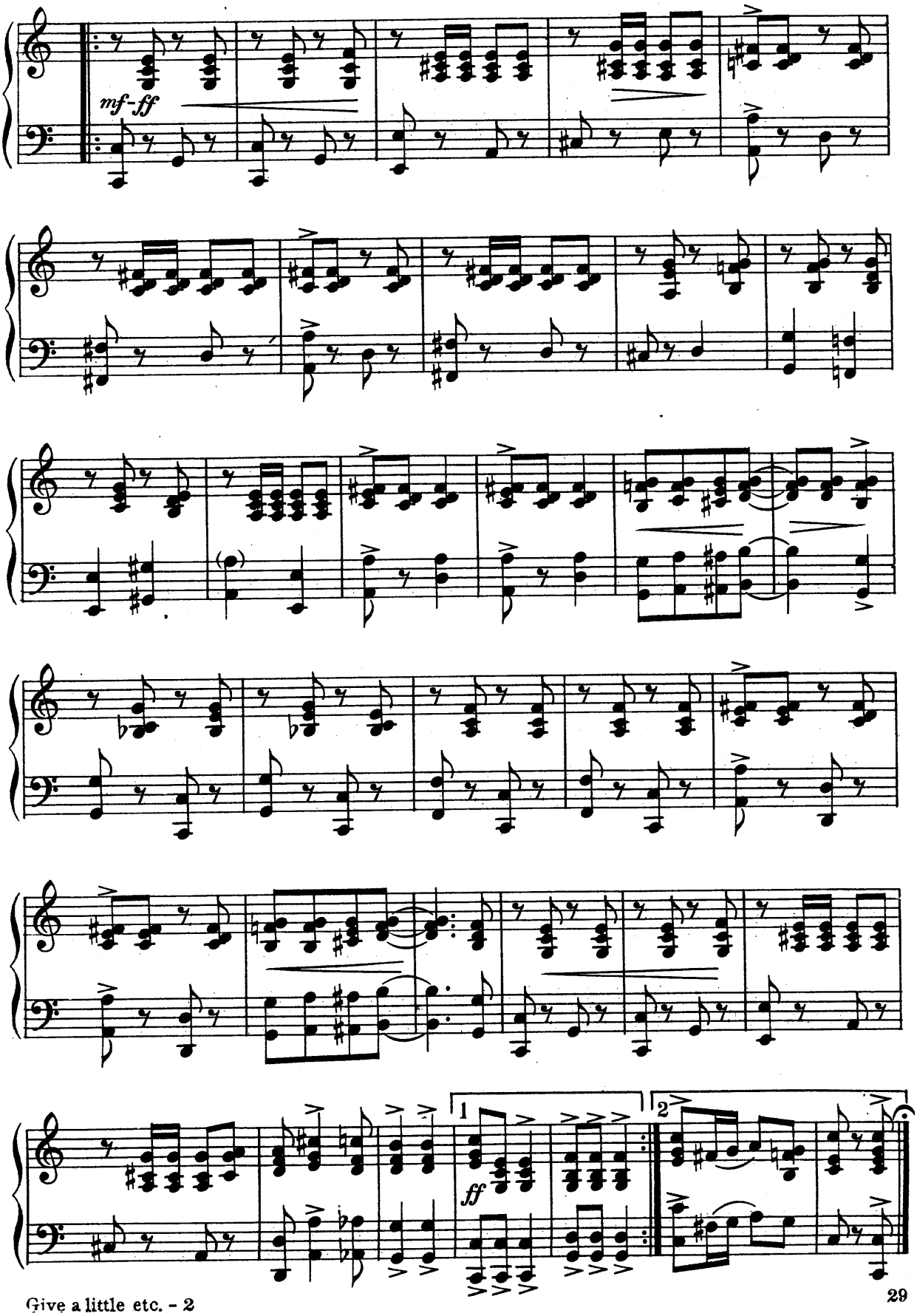
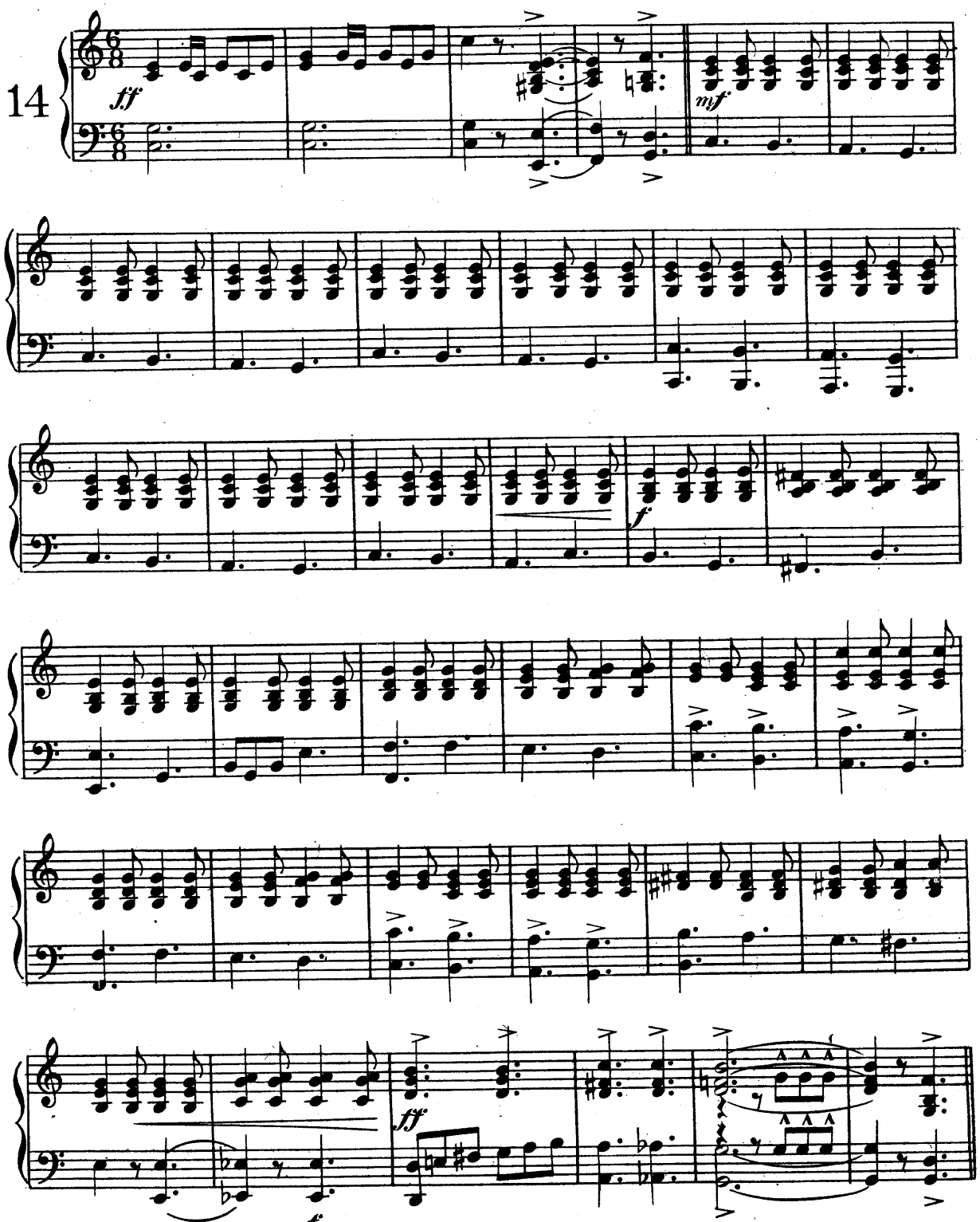

mf-ff
1
ff
2

For Your Boy And My Boy

MARCH ONE STEP

Piano Acc.

By EGBERT VAN ALSTYNE



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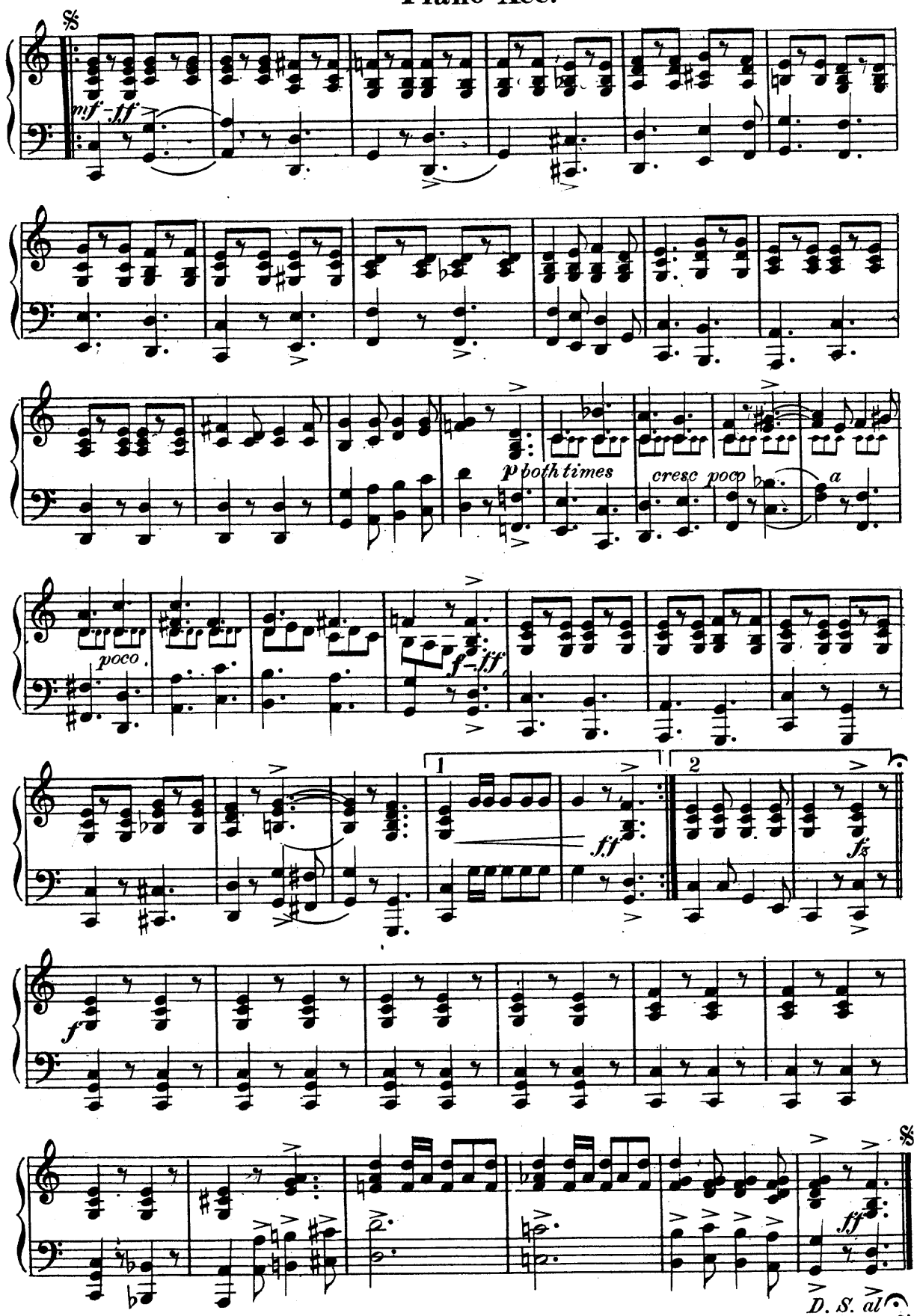
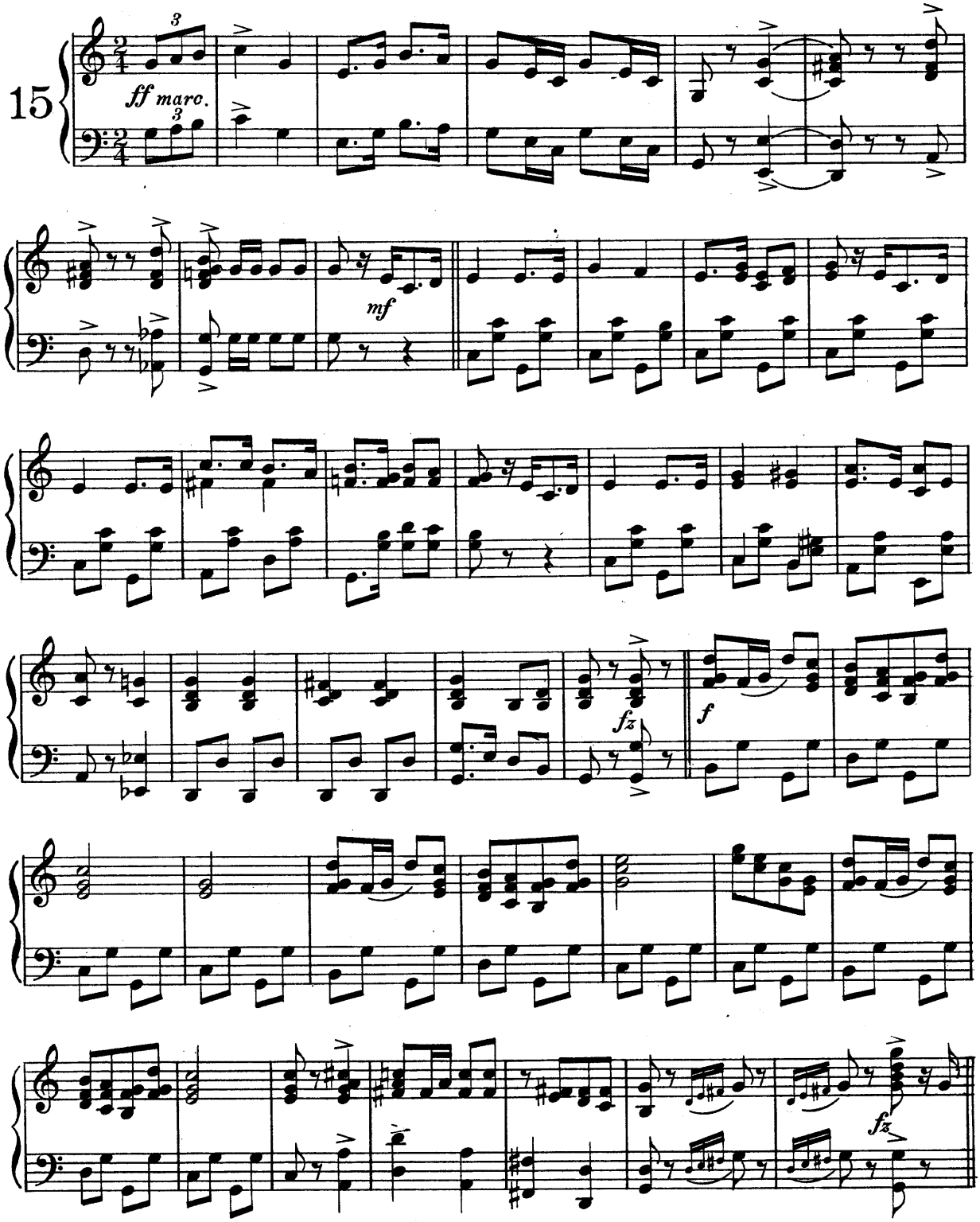

𝄋
mf - ff
p both times
cresc poco
a
poco
f - ff
1
2
ff
fz
f
ff
𝄋
D. S. al

MADELON

ONE STEP

Piano Acc.

By CAMILLE ROBERT



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by L. Bousquet, Paris

American Version and Arrangement
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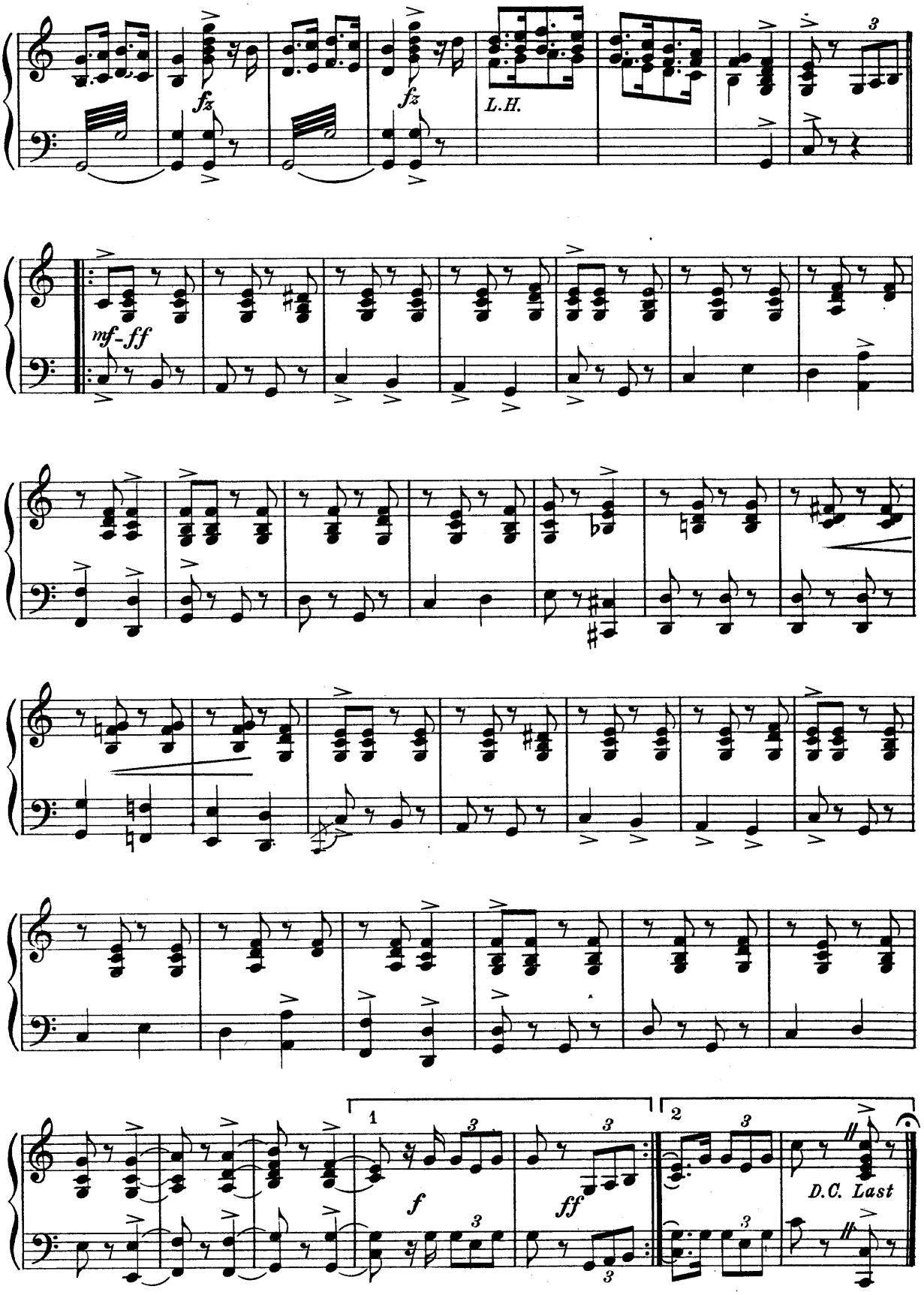
Piano Acc.

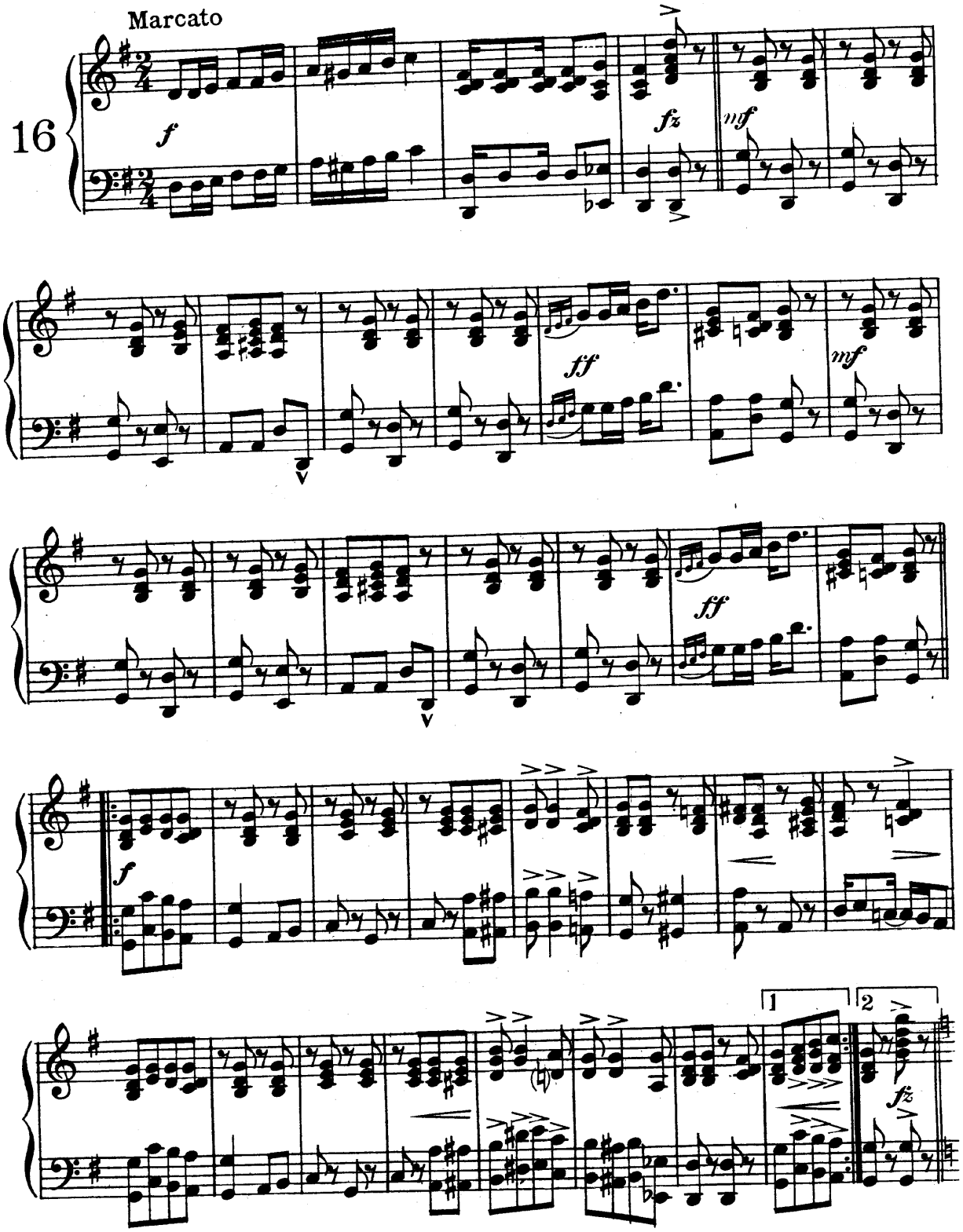


Georgia Land

CHARACTERISTIC ONE STEP

Piano Acc.

by SENECA G. LEWIS



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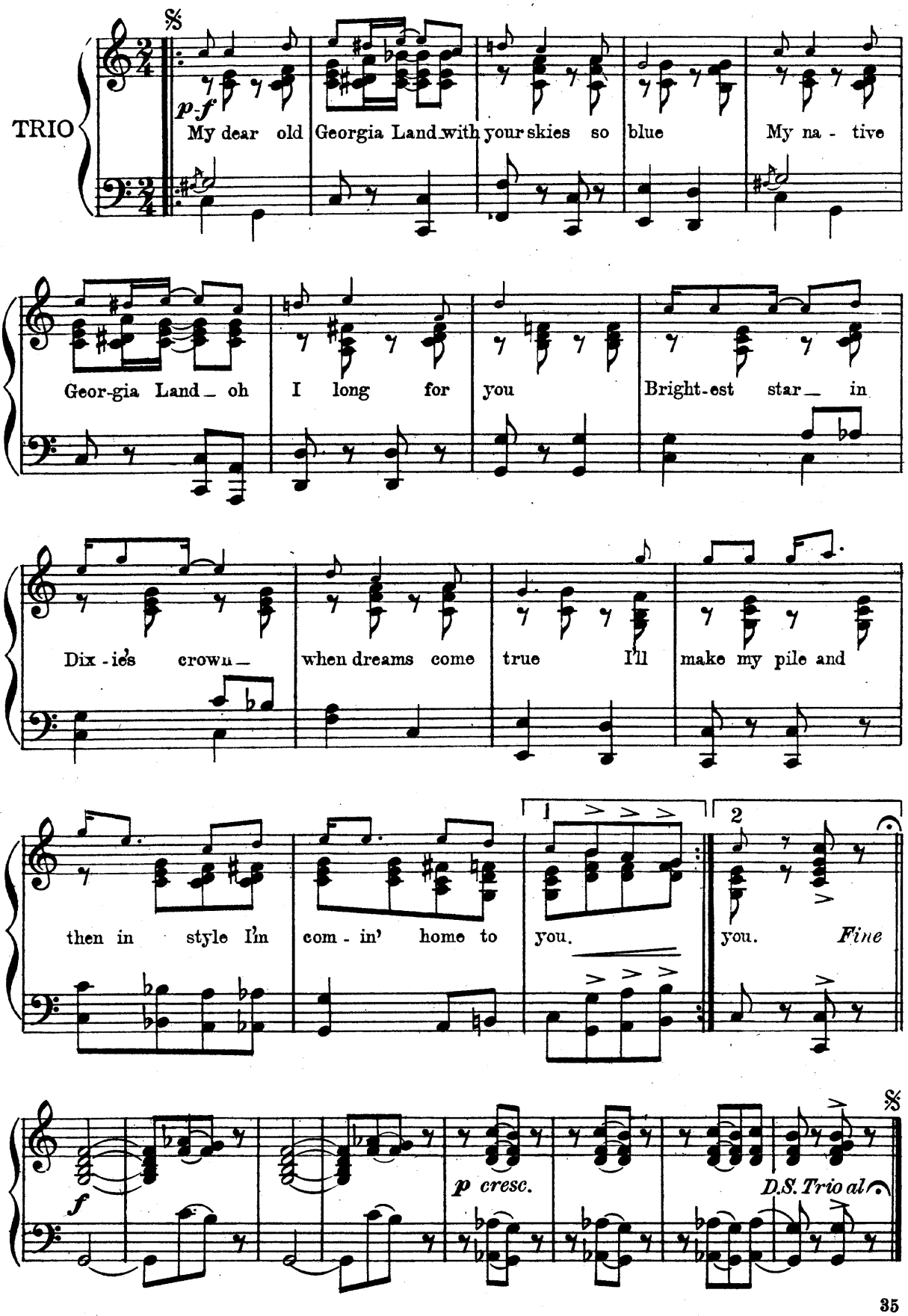

TRIO
p-f
My dear old Georgia Land with your skies so blue My na - tive
Geor-gia Land_ oh I long for you Bright-est star_ in
Dix-ie's crown_ when dreams come true I'll make my pile and
then in style I'm com - in' home to you.
1
2
you. Fine
f
p cresc.
D.S. Trio al

Sung in Ziegfeld's Follies of 1918

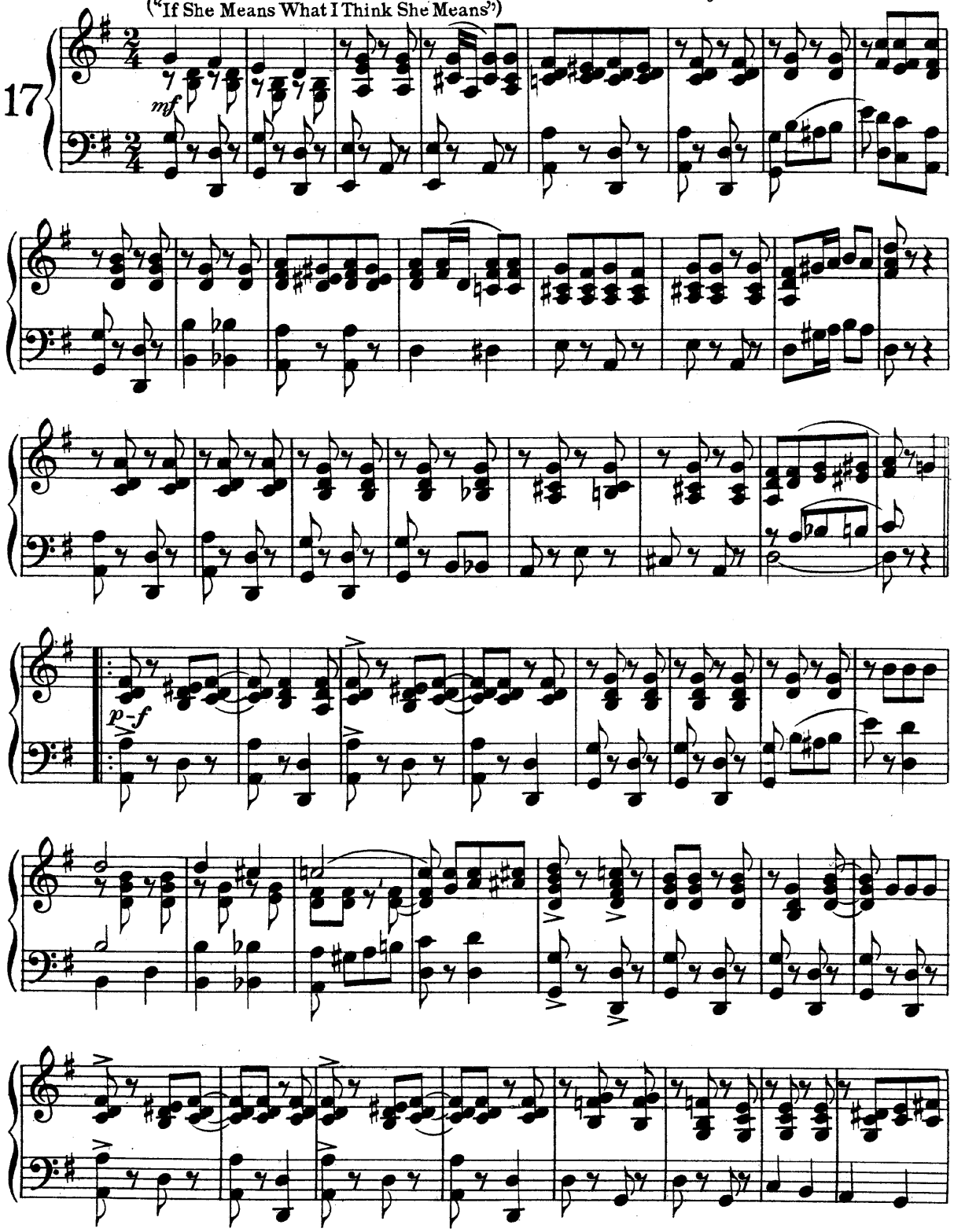
If She Means What I Think She Means

and But - After The Ball Was Over

Piano Acc. ONE STEP

By JACKSON & De SYLVA

("If She Means What I Think She Means")



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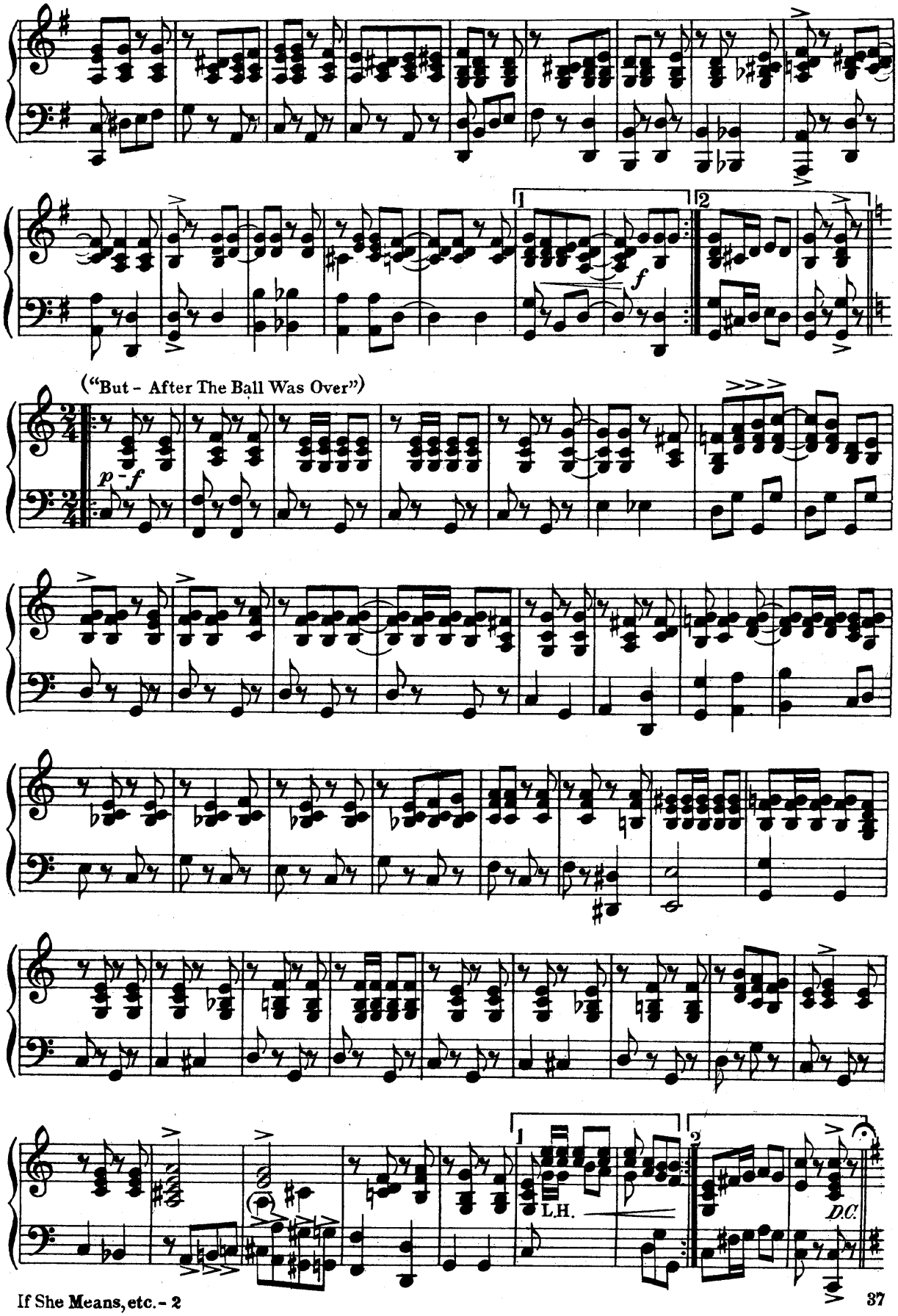
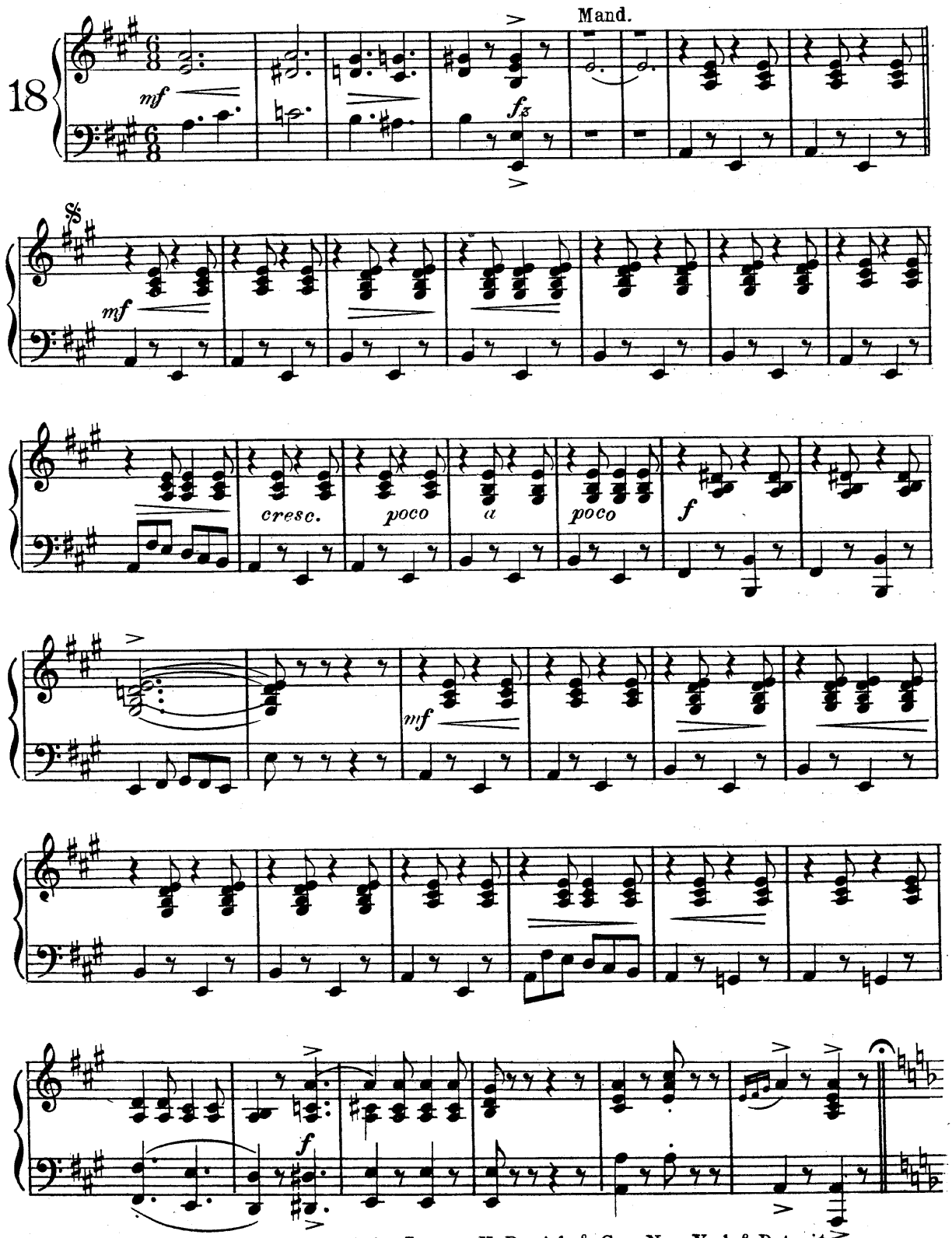


The Canteen Canter

CANTONMENT ONE STEP

Piano Acc.

By CASE WHITE



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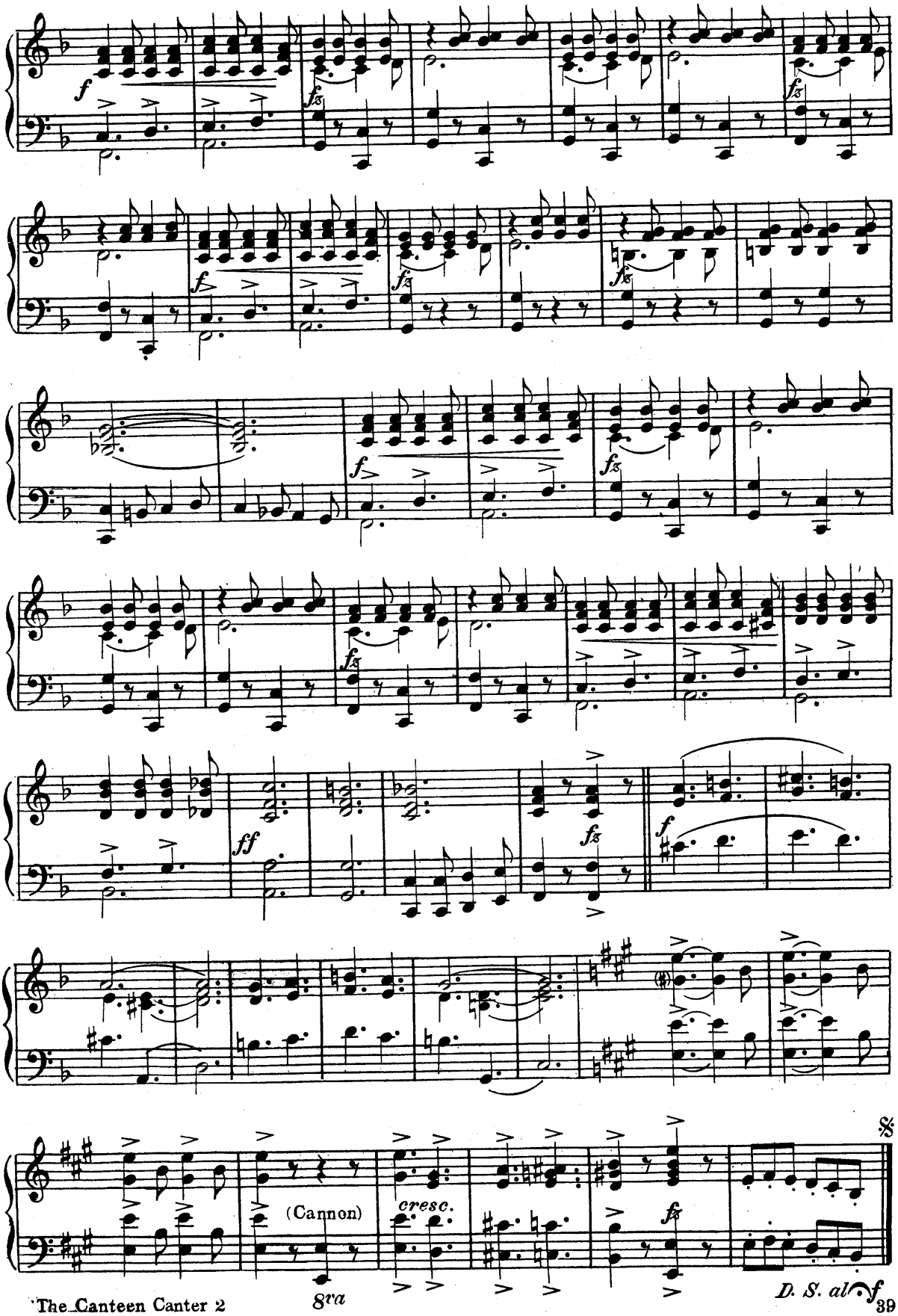
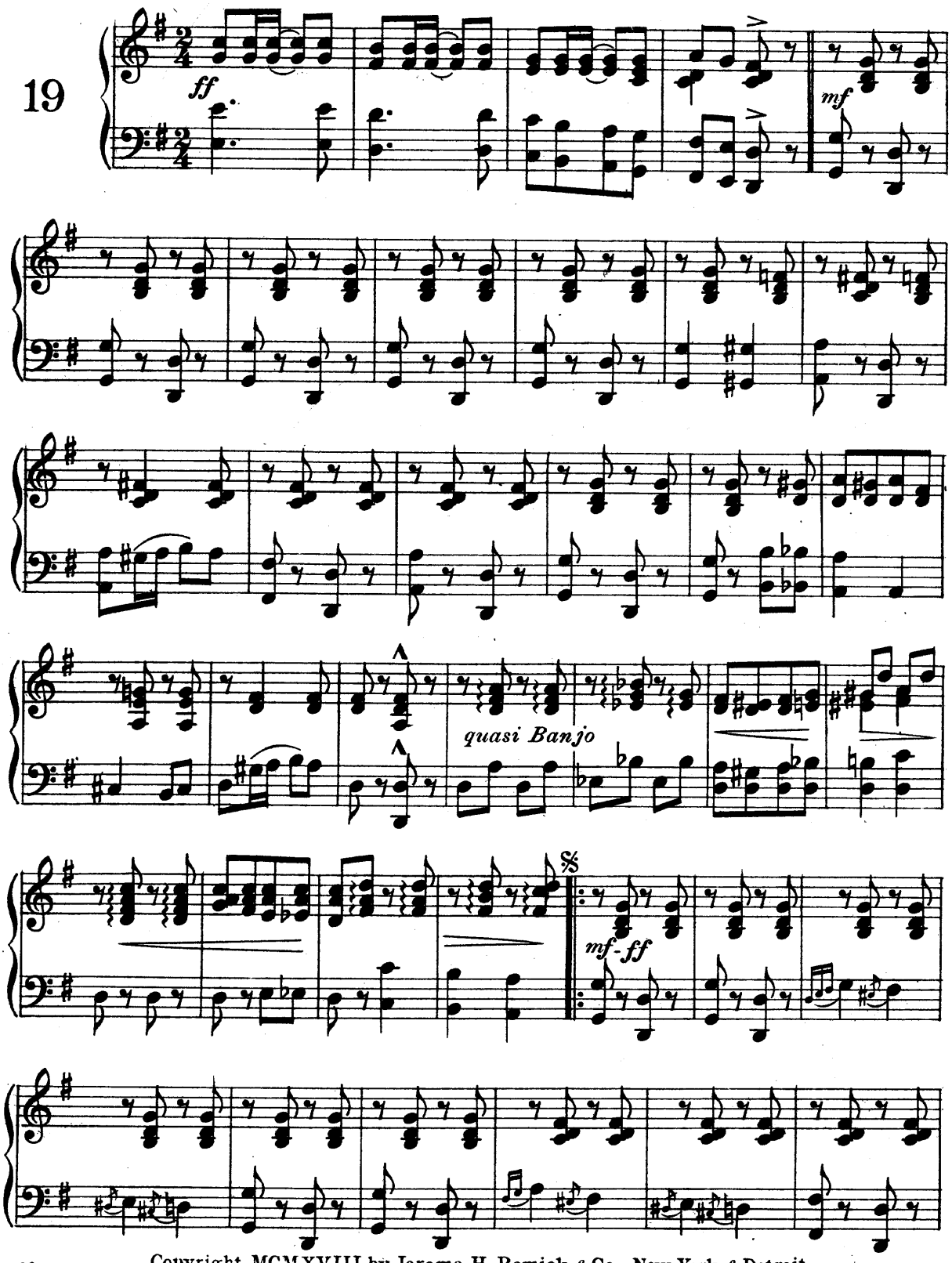

f
fz
ff
(Cannon)
cresc.
8va
D. S. al f

Cotton Hollow Harmony

ONE STEP MARCH

Piano Acc.

By RICHARD A. WHITING



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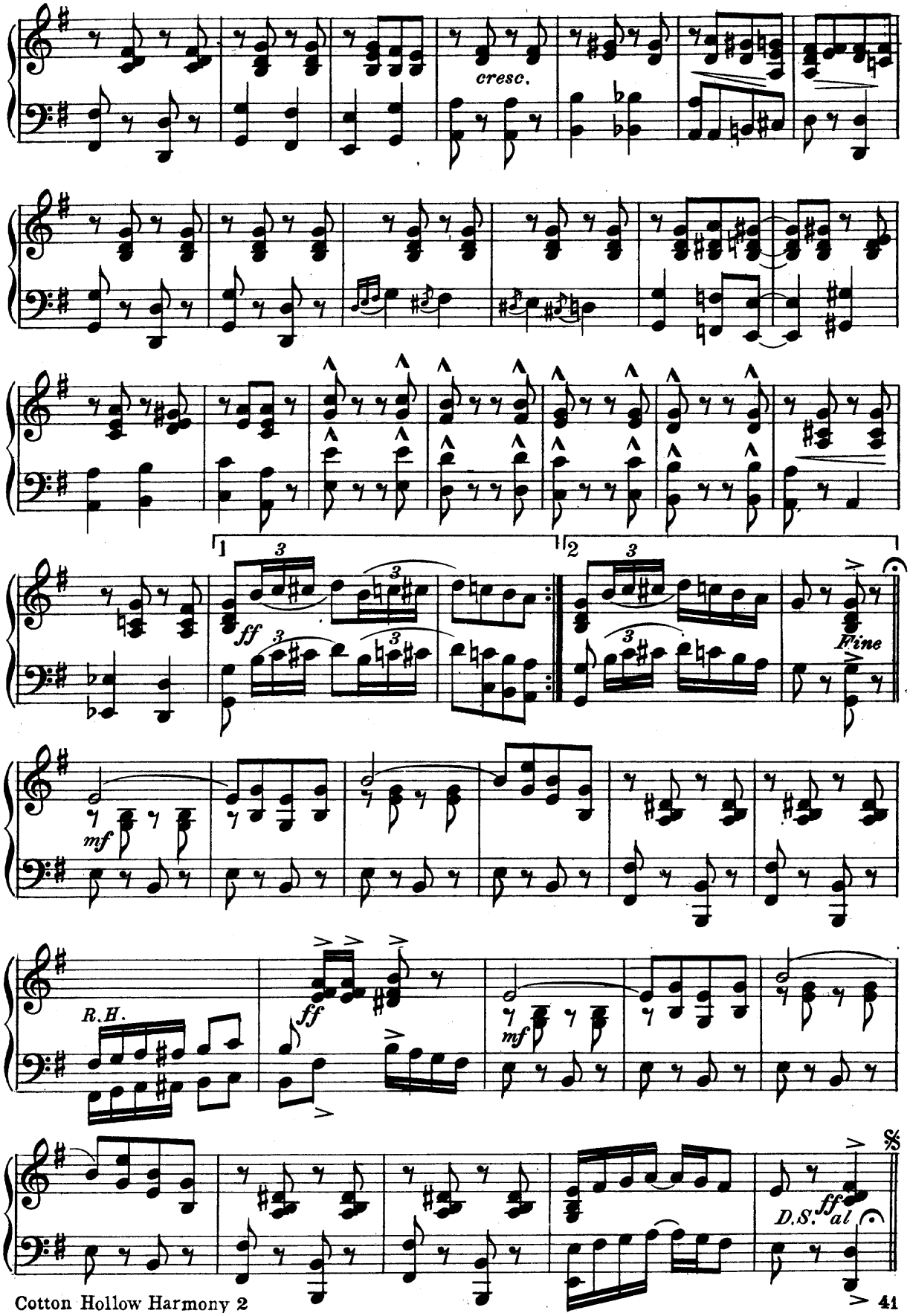
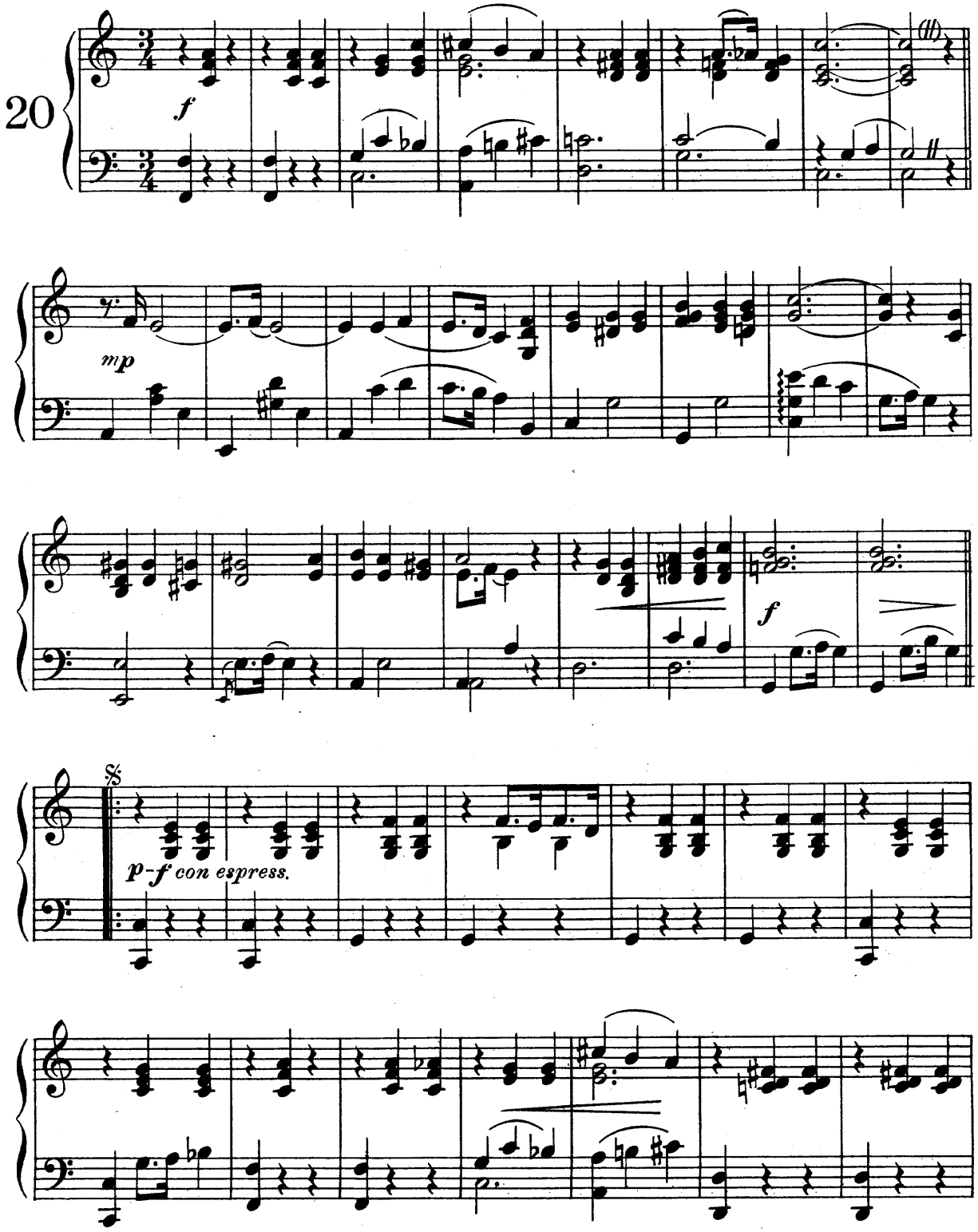

cresc.
1
2
ff
Fine
mf
R.H.
ff
mf
D.S. al
ff

Till We Meet Again

WALTZ

Piano Acc.

By RICHARD A. WHITING



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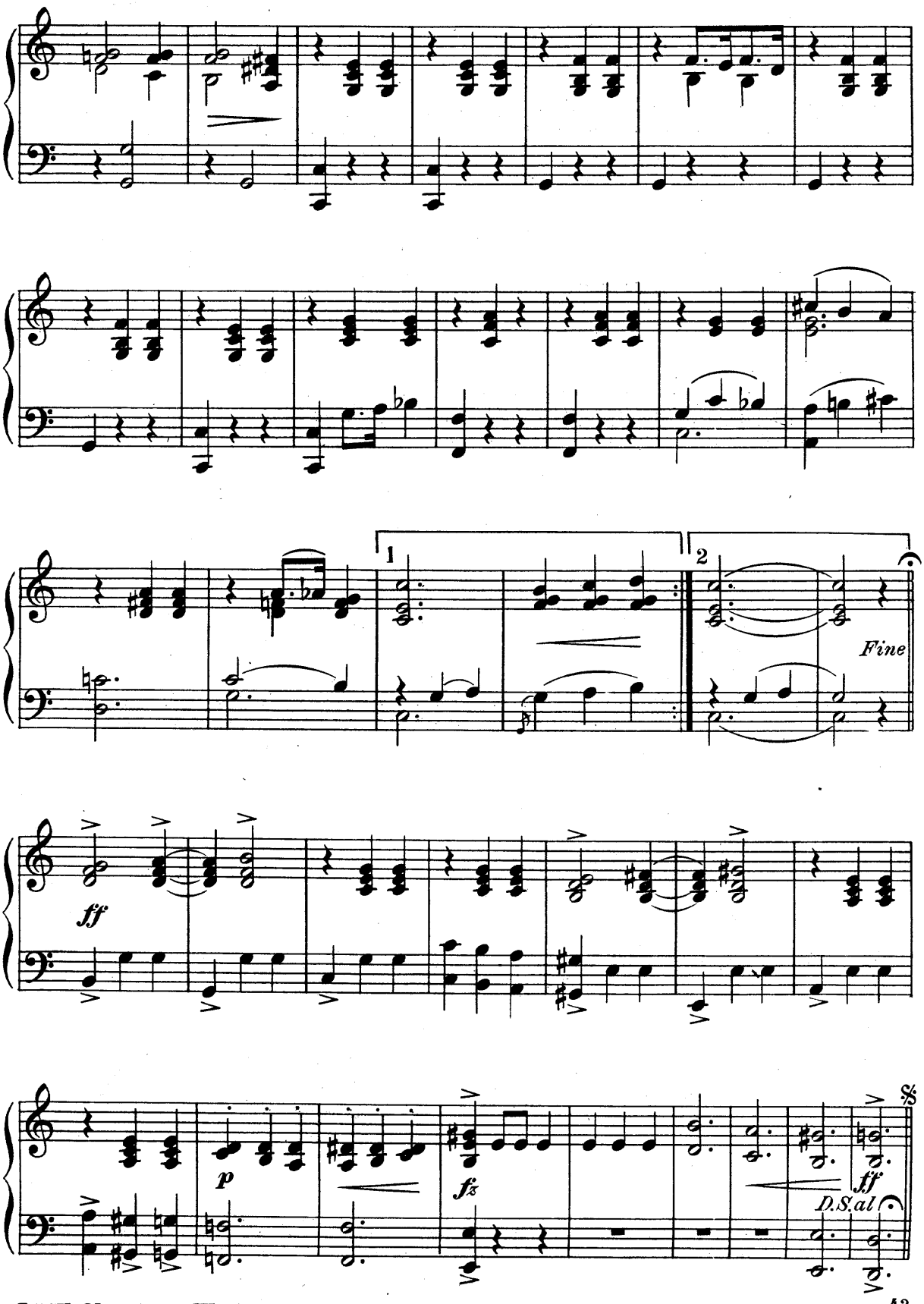
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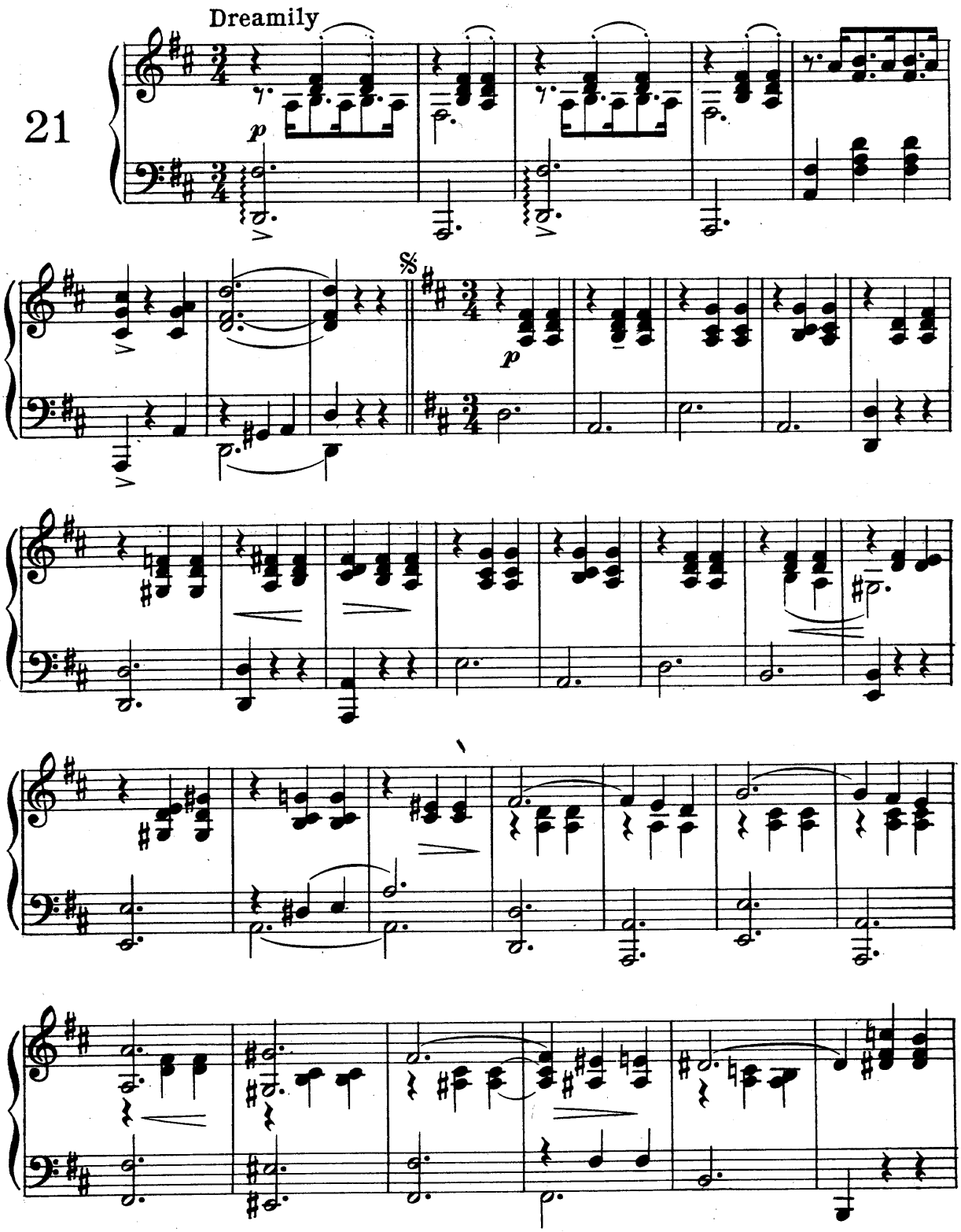
A Little Birch Canoe And You

WALTZ

Piano Acc.

By LEE S.ROBERTS



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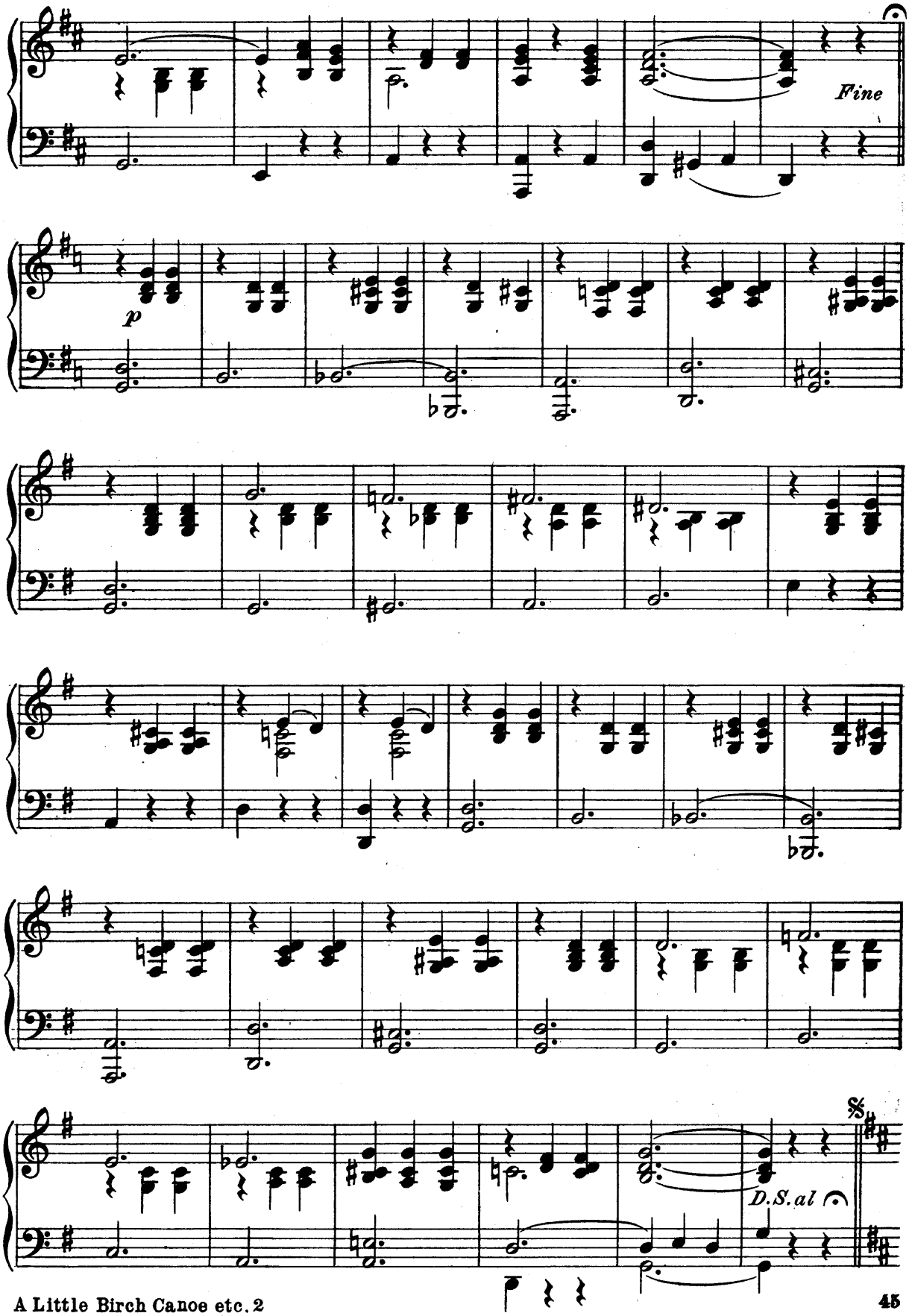
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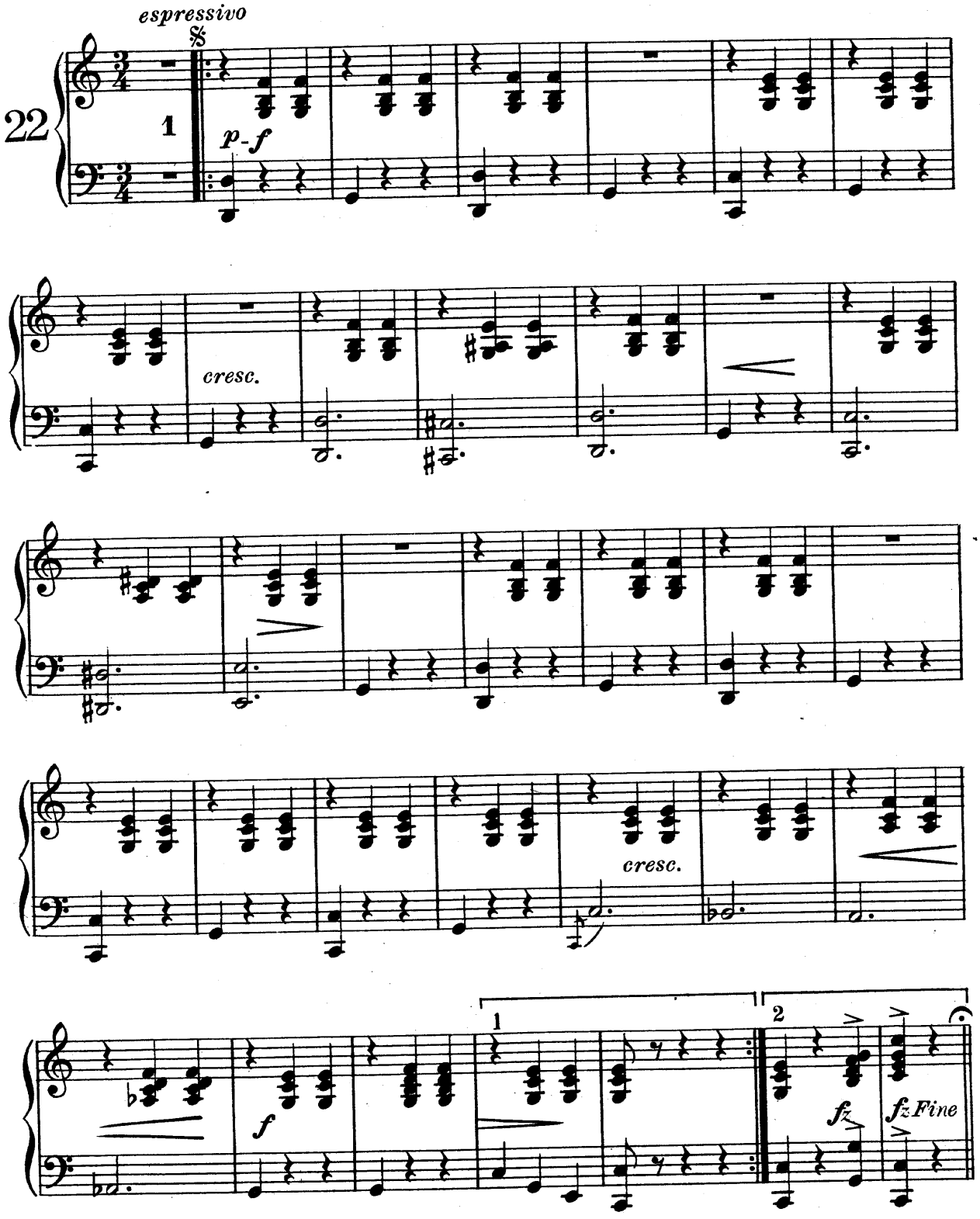
Loyalty Waltz

Piano Acc.

By H. B. BLANKE
Composer of
Lazarre Marsovia Waltzes, etc.



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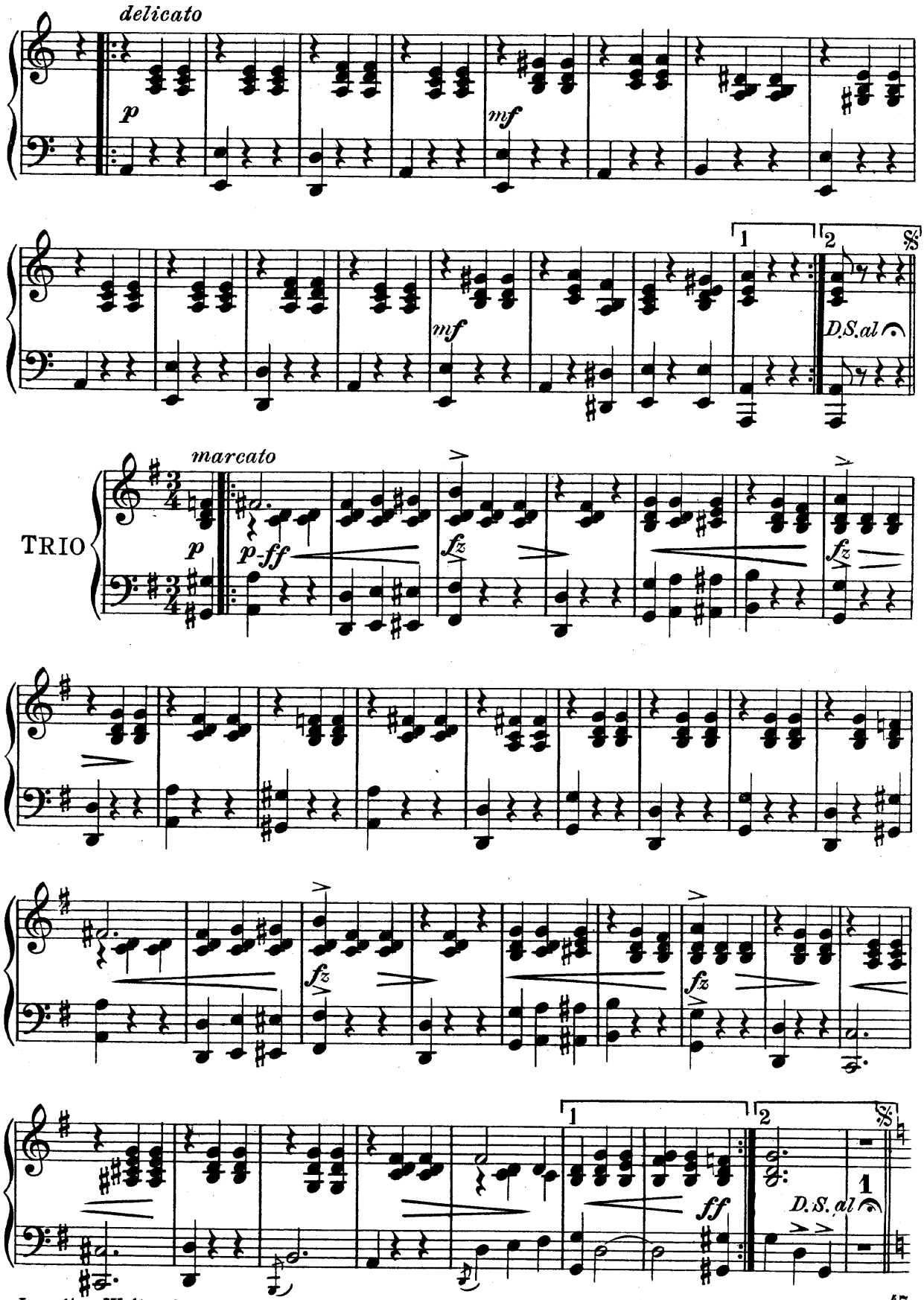
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Alphabetical List

Effectively arranged for 1st Mandolin and Piano or Guitar to which may be added any number of instruments as listed.

*Numbers marked thus * are also published for regular orchestra. Prices the same as Flute and Cello parts.*

		SEPARATE PARTS								COMBINATIONS			
		1st Mandolin or Violin	2d Mandolin 3d Mandolin (each)	Tenor Mandola Mando-Cello (each)	Mando-Bass (Both Cleffs)	Flute Cello (each)	Banjo Obligato	Guitar Accompaniment	Piano Accompaniment	Mandolin and Guitar	Two Mandolins and Guitar	Mandolin and Piano	Two Mandolins and Piano
8	*After Vespers (A Twilight Meditation) Neil Moret—*arr. by Odell*	30	20	20	20	15	20	20	30	40	50	50	60
51	Alma Where Do You Live? (Waltzes) Jean Briquét—*arr. by Adam*	50	40	40	40	40	40	40	80	80	110	110	140
30	Be My Little Baby Bumble Bee Henry I. Marshall—*arr. by Tocaben*	30	20	20	20	20	*20	20	40	40	50	50	60
11	*Bits of Remick's Hits (Medley Overture, No. 12) J. Bodewalt Lampe—*arr. by Odell*	50	40	40	40	40	40	40	80	80	110	110	140
14	*Brides and Butterflies (Waltzes) Neil Moret—*arr. by Odell*	40	30	30	30	30	30	30	50	60	80	80	100
5	Chocolate Soldier, The (Selection) Oscar Straus—*arr. by Odell*	50	40	40	40	40	40	40	80	80	110	110	140
2	*Daughters of the Amer. Revolution (Nat. Mch.) J. Bodewalt Lampe—*arr. by Odell*	30	20	20	20	15	20	20	40	40	50	50	60
10	*Dixieland (March and Two-Step) Chauncey Haines—*arr. by Odell*	30	20	20	20	20	20	20	40	40	50	50	60
33	Down in Dear Old New Orleans Albert Gumble—*arr. by Tocaben*	30	20	20	20	20	*20	20	40	40	50	50	60
20	*Dream Tango, The (Tango Argentina) Uriel Davis—*arr. by Odell*	30	20	20	20	20	20	20	40	40	50	50	60
4	*Enterpriser, The (Military March) J. Bodewalt Lampe—*arr. by Odell*	30	20	20	20	15	20	20	40	40	50	50	60
28	Good-bye Everybody Jean Gilbert—*arr. by Tocaben*	30	20	20	20	20	*20	20	40	40	50	50	60
32	He Will Take Me To His Heart Edmund Eysler—*arr. by Adam*	30	20	20	20	20	20	20	40	40	50	50	60
16	*Home Sweet Home the World Over (Fantasie) J. Bodewalt Lampe—*arr. by Odell*	50	40	40	40	40	40	40	80	80	110	110	140
18	*Horse Trot, The (American Dance) Uriel Davis—*arr. by Odell*	30	20	20	20	20	20	20	40	40	50	50	60
12	Hyacinth Rag Geo. Botsford—*arr. by Odell*	30	20	20	20	20	20	20	40	40	50	50	60
52	In A Red Rose Garden (Intermezzo) Billy Guston—*arr. by Tocaben*	30	20	20	20	20	*20	20	40	40	50	50	60
19	*Indian Summer (Two-Step Intermezzo) Neil Moret—*arr. by Odell*	30	20	20	20	20	20	20	40	40	50	50	60
53	Little Boy Blue (Waltzes) J. Bodewalt Lampe—*arr. by Adam*	50	40	40	40	40	40	40	80	80	110	110	140
26	Moonlight Bay Percy Wenrich—*arr. by Tocaben*	30	20	20	20	20	*20	20	40	40	50	50	60
1	*My Hero (Waltz Song from The Chocolate Soldier) Oscar Straus—*arr. by Odell*	30	20	20	20	15	20	20	40	40	50	50	60
29	My Little Persian Rose Anatol Friedland—*arr. by Tocaben*	30	20	20	20	20	*20	20	40	40	50	50	60
3	*Pearls (A Novelette) Neil Moret—*arr. by Odell*	30	20	20	20	15	20	20	40	40	50	50	60
7	Scattering of the Roses Ring & Hager—*arr. by Odell*	30	20	20	20	20	20	20	40	40	50	50	60
17	Silv'ry Bells (Intermezzo Two-Step) Geo. Botsford—*arr. by Odell*	30	20	20	20	20	20	20	40	40	50	50	60
13	*Spirit of Independence (Military March) Abe Holzmann—*arr. by Odell*	30	20	20	20	20	20	20	40	40	50	50	60
9	Sunny South, The (Selection Plantation Songs) J. Bodewalt Lampe—*arr. by Odell*	40	30	30	30	30	30	30	60	60	80	80	100
31	That Old Girl of Mine Egbert Van Alstyne—*arr. by Tocaben*	30	20	20	20	20	*20	20	40	40	50	50	60
15	*Twilight (A Reverie) Nat D. Ayer—*arr by Odell*	30	20	20	20	20	20	20	40	40	50	50	60
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35	When It's Apple Blossom Time in Normandy Mellor Gifford & Trevor—*arr. by Tocaben*	30	20	20	20	20	*20	20	40	40	50	50	60
34	You're a Great Big Blue Eyed Baby A. Seymour Brown—*arr. by Tocaben*	30	20	20	20	20	*20	20	40	40	50	50	60
27	You're My Baby Nat D. Ayer—*arr. by Tocaben*	30	20	20	20	20	*20	20	40	40	50	50	60

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